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EDUCATION

1981	PhD in Spanish, University of California, Riverside, CA Dissertation: The *Poema de mio Cid* as Oral Poetry Director: Philip O. Gericke
1976	MA in Spanish, University of California, Riverside, CA
1974	BA in Spanish with honors, University of California, Riverside, CA

TEACHING EXPERIENCE

2001-present	Associate Professor of Spanish, University of North Dakota, Grand Forks, ND
1986-2001	Assistant Professor of Spanish, University of North Dakota, Grand Forks, ND Tenured, 1991
1984-1986	Assistant Professor of Romance Languages, Alfred University, Alfred, NY
1983-1984	Instructor, Berlitz School of Languages, New York, NY
1979-1982	Instructor of Spanish, Riverside City College, Riverside, CA; San Bernardino Valley College, San Bernardino, CA
1981	Teaching Assistant of Italian, University of California, Riverside, CA
1976-1979	Associate in Spanish, University of California, Riverside, CA
1974-1976	Teaching Assistant of Spanish, University of California, Riverside, CA

COURSES TAUGHT (UND)

Beginning Spanish
Intermediate Spanish
Spanish Conversation and Composition
Spanish Culture and Civilization

Spanish Literary Analysis
Spanish Phonetics
Advanced Spanish Grammar
History of the Spanish Language
History of Spanish Literature
History of Spanish American Literature
Medieval Spanish Epic and Balladry
Medieval Spanish Lyric Poetry (Jarchas- Jorge Manrique)
Libro de buen amor
Golden Age Lyric Poetry (Garcilaso de la Vega-Sor Juana Inés de la Cruz)
Golden Age Theater (Juan del Encina-Agustín Moreto)
Novelas ejemplares (Cervantes)
Don Quijote
The Spain of Ferdinand and Isabella
Numerous independent studies

ADMINISTRATIVE AND COMMITTEE EXPERIENCE

UNIVERSITY

University Student Academic Standards Committee

COLLEGE OF ARTS AND SCIENCES

College Council
College Council Executive Committee
Undergraduate Program Evaluation Committee (English, Psychology)
Chinese and Far Eastern Studies Committee

DEPARTMENT OF MODERN AND CLASSICAL LANGUAGES

Department Chairman (1988-1991)
Advisory Committee (Several two-year terms)
Spanish Program Coordinator
Faculty Recruitment Committees (Spanish, German, Norwegian)
Student Teacher Proficiency Committee

PUBLICATIONS (refereed)

The *Afrenta de Corpes* and the Theme of Battle, *Revista de Estudios Hispánicos* 21.2 (1987): 1-8

The Return of Rachel and Vidas, *Hispanófila* 106 (1992): 1-8

Sobre fuentes y orígenes del *Poema de mio Cid*: El caso de la Afrenta de Corpes, *Nueva Revista del Pacífico* 40 (1995): 163-172

Tradition, Technique, and Personal Involvement in Garcilaso's Sonnet XVI, *Hispanic Review* 65 (1997): 47-59

The *Poema de Fernán González* and the Waning of the Heroic Ideal, *Revue Bénédictine* 110 (2000): 124-134

Blown Up in the Mine Field: The Monoculturalist Debate, *La Corónica* 29.1 (2000): 231-234

Decisions, Consequences, and Characterization in the *Poema de mio Cid*, *Olifant* 21.3-4 (2002): 85-106

REVIEWS

John Steven Geary, *Formulaic Diction in the* Poema de Fernán González *and the* Mocedades de Rodrigo: *A Computer-Aided Analysis*, *Romance Philology* 37.3 (1984): 347-351

PRESENTATIONS

NATIONAL/INTERNATIONAL

Armistead, Silverman, and the Judeo-Spanish Ballad Tradition, 39th University of Kentucky Foreign Language Conference, Lexington, KY. April, 1986

The *Afrenta de Corpes* and the Theme of Battle, 6th University of Cincinnati Conference on Romance Languages and Literatures, Cincinnati, OH. May, 1986

Neo-Individualist Criticism and Medieval Spanish Epic, 29th Conference of the Linguistic Circle of Manitoba and North Dakota [hereafter, LCMND], University of Winnipeg, Winnipeg, MB. October, 1986

On Sources and Origens of the *Poema de mio Cid*: The Case of the *Afrenta de Corpes*, 7th University of Cincinnati Conference on Romance Languages and Literatures, Cincinnati, OH. May, 1987

The Return of Rachel and Vidas, 5th Mid-America Conference on Hispanic Literature, University of Nebraska, Lincoln, NE. October, 1987

Don Quijote's Hidden Logic: Reaction and Characterization, 30th Conference of the LCMND, University of North Dakota, Grand Forks, ND. October, 1987

Menéndez y Pelayo and the *Heterodoxos*: A Case of Anti-Semitism? 41st University of Kentucky Foreign Language Conference, Lexington, KY. April, 1988

Neo-Individualism and the Medieval Spanish *Juglar*, 8th University of Cincinnati Conference on Romance Languages and Literatures, Cincinnati, OH. May, 1988

Thematic Composition and Narrative Structure in the *Poema de mio Cid*, 6th Mid-America Conference on Hispanic Literature, Washington University, St. Louis, MO. October, 1988

Word-Painting in Renaissance English Choral Music, 31st Conference of the LCMND, University of Manitoba, Winnipeg, MB, October, 1988

Dante, the *Questione della Lingua*, and the Tenth Canto of the *Inferno*, 32nd Conference of the LCMND, University of North Dakota, Grand Forks, ND. October, 1989

Some Observations on Proverbs In *Androlese* (Calabrian) Dialect, 3rd Midlands Conference on Language and Literature, Creighton University, Ohama, NE. April, 1990

Sculpture as Theme in the *Rime* of Michelangelo Buonarroti, 33rd Conference of the LCMND, University of Winnipeg, Winnipeg, MB. October, 1990

Cause and Effect in the Poetry of Garcilaso de la Vega, 4th Midlands Conference on Romance Language and Literature, Creighton University, Omaha, NE. April, 1991

The Role of Choice in the *Poema de mio Cid*, 11th University of Cincinnati Conference on Romance Languages and Literatures, Cincinnati, OH. May, 1991

Narrative Organization in the Battle of Hacinas Episode of the *Poema de Fernán González*, 9th Mid-America Conference on Hispanic Literature, University of Nebraska, Lincoln, NE. October, 1991

Vittoria Colonna in the Writings of Her Contemporaries, 5th Midlands Conference on Language and Literature, Creighton University, Omaha, NE. April 1992

The Poetic *Encomia* of Fray Luis de León, 35th Conference of the LCMND, University of Winnipeg, Winnipeg, MB. October, 1992

The *Recusatio* in Petrarch's *Canzoniere*, 6th Midlands Conference on Language and Literature, Creighton University, Omaha NE. April, 1993

Berceo's Villains: Some Aspects of Characterization in the *Milagros de Nuestra Señora*, 36th Conference of the LCMND, University of North Dakota, Grand Forks, ND. October, 1993

Baroque Elements in Lope de Vega's *El caballero de Olmedo*, 7th Midlands Conference on Language and Literature, Creighton University, Omaha, NE. April, 1994

Tradition, Technique, and Personal Involvement in Garcilaso's Sonnet XVI, 14th University of Cincinnati Conference on Romance Languages and Literatures, Cincinnati, OH. May, 1994

Narrative Strategy in the *Poema de Fernán González*, 37th Conference of the LCMND, University of Manitoba, Winnipeg, MB. October, 1994

In Praise of Petrarch: Lope de Vega's *El caballero de Olmedo*, 39th Conference of the LCMND, University of Winnipeg, Winnipeg, MB. October, 1996

The *Poema de Fernán González* and the Waning of the Heroic Ideal, 40th Conference of the LCMND, North Dakota State University, Fargo, ND. October, 1997

Quevedo, Daphne, and Apollo: The Satire of a Tradition, 41st Conference of the LCMND, University of Winnipeg, Winnipeg, MB. October, 1998

From Petrarch to Lope: The Evolution of a Theme, 42nd Conference of the LCMND, University of North Dakota, Grand Forks, ND. October, 1999

REGIONAL /LOCAL

The Presentation of the Preterite and Imperfect in Some Recent First-Year, College-Level Textbooks, 15th Conference of the Foreign Language Association of the Red River, Fargo, ND. September, 1988

The Medieval *Book of Good Love* and the Modern University Student, Department of English Lecture Series, University of North Dakota, Grand Forks, ND. April, 1989

OTHER PROFESSIONAL ACTIVITIES

REFEREE

Jarvis, Lebredo, and Mena, *¡Hola, Amigos!* 2nd ed. D. C. Heath

Harper, *Puntos de Vista: Narrativa moderna española*, D. C. Heath

Holton, Hadlich, Gómez-Estrada, *Spanish Grammar in Review*, 2nd. ed., Prentice-Hall

Renjilian-Burgy, Chiquito, Mraz, *Caminos*, Houghton Mifflin

Berne, et al., *Por Supuesto*, Houghton Mifflin

GRADUATE STUDENT COMMITTEES

MA Thesis Committee, Blanca Richmond, English Department

PhD Dissertation Committee, Viann Pederson, CTL

PhD Qualifying Exam Committee, Yahya Frederickson, English Department

HONORS

BA in Spanish with Honors, University of California, Riverside, CA

Elected to Phi Sigma Iota, National Foreign Language Honor Society

Elected to Sigma Delta Pi, National Spanish Honor Society

University of California Graduate Student Fellowship

PROFESSIONAL AFFILIATIONS

Modern Language Association

Linguistic Circle of Manitoba and North Dakota