Curriculum Vitae

Jodi Bergland Holen, Ph.D.
819 Alice Drive
Thief River Falls, Minnesota 56701
(h) 218.686.4175
(w) 701.777.6705
jodi.holen@und.nodak.edu

Education

Doctor of Philosophy-Teaching and Learning, Major: Higher Education, Minor: Music, University of North Dakota, December, 2004. Dissertation: *Millionaire Mavericks in Higher Education: Ralph Engelstad and the University of North Dakota.* GPA 4.0

Master of Arts- Major: Music (Piano Pedagogy), Teacher's College, Columbia University, February, 1991. Thesis: *Integration of art, literature and related materials into the Robert Pace piano method.*

Bachelors of Music Education- Major: Piano. Morningside College, Sioux City Iowa, May 1979. Honor graduate.

Academic/Teaching Experience

Assistant Professor-University of North Dakota, Department of Teaching & Learning- Fall 2006
Courses Taught:

T&L 432 Classroom Management
- Designed, implemented, and assessed LiveText critical task
- Inculcated North Dakota and INTASC Standards into all class work
- Integrated school management techniques from surrounding school districts

T&L 325 Pilot Project Co-Chair /Exploring Teaching
- Course being designed to create common introductory class between Elementary and Secondary teacher candidates. Purpose: to give students exposure to all areas of the public schools before they specialize in given areas. Being done through case studies, common readings, discussion groups and supervised field experience.

T&L 542 Models of Teaching
- Socratic discussion model

Assistant Professor Summer Appointment-University of North Dakota Department of Educational Foundations and Research-2006

Courses Taught:

EFR 500 Foundations of Educational Thought
Taught 2 sections

Instructor-University of North Dakota, Department of Teaching & Learning, Spring 2005-Spring 2006

Courses Taught:

T&L 330 Introduction to Teaching and Learning
Designed, implemented, and assessed Technology-Supported Authentic Learning Tasks (both within the confines of the class and in the public schools)

T&L 432 Classroom Management
Designed, implemented, and assessed LiveText critical task
Integrated school management techniques from surrounding school districts

T&L 452 Literary Arts Specialist-Middle School Methods
Taught literature component of methods class
Incorporated several disciplines such as art, music, and Gardner's Multiple Intelligence Theory
Assisted students in creating a lesson plan suitable for field experience
Observed and evaluated students in the field

Student Teaching Advisor Spring 2004-present
On-site observations
Conferences with supervising teacher and principal
Provided 3 written evaluations and final recommendations

Continuing Education Instructor- University of North Dakota, Summer, 2005.

Workshops Taught:
Creativity in the Classroom
Integrating Arts into the Classroom at any Level
Teaching to the Multiple Intelligences

Graduate Teaching Assistant- University of North Dakota, Department of Teaching & Learning, Fall 2002 to Fall 2004. Department of Music, Spring 2003.

Courses Taught:

T&L 330 Introduction to Teaching and Learning

Music 243 Music for Elementary Teachers
- Evaluated in-class musical performances, taught basic singing skills, and provided strategies for classroom teachers to use in conjunction with school music specialist
- Recorded and evaluated final projects on CD Rom
- Researched ways of alleviating the fear of public performances

Research Assistant

Project Director, Livetext Portfolio System Analysis- University of North Dakota, Department of Teaching & Learning, Spring 2005-2006.
- Conducted needs assessment
- Interviewed Phase professors involved in portfolio creation and assessment
- Assessed Phase I, II, III portfolios
- Assessed faculty presentation of possible pilot portfolio
- Created an electronic portfolio template based on the INTASC Standards using selected student work
- Presented template to T&L faculty assessment team for approval and suggestions

Preparing Tomorrow's Teachers to use Technology (PT3), Summer 2003
- Conducted needs assessment
- Analyzed qualitative data
- Organized, categorized and quantified data from college, public schools, and faculty technology projects
- Co-authored analysis paper focusing on creativity, higher-order thinking and community building within the use of technology

Implementing an e-Portfolio System, Spring 2004
- Qualitatively interviewed and transcribed student and faculty interviews
- Compared LiveText, TaskStream and Chalk and Wire systems
- Worked closely with faculty advisors of the 3 systems
- Made final analysis and faculty presentation in May 2004 wherein LiveText was subsequently adopted

Elementary/Middle/High School Teaching

Maple Grove Senior High (Osseo ISD) **1996-2002**

Organized and started the orchestra, garage band, and the choir programs. Choirs won numerous awards and honors. Department was innovative and cutting edge.

Commissioned and worked with: Jeannie Barnett, Steve Barnett, Jerry Rubino, David Dickau, Denice Rippentrop, Moses Hogan, and many other well-known musicians.

Directed six musicals

Osseo ISD, Osseo, Minnesota **1990-1996**

K-6 Music Specialist, curriculum writing task force, reporting systems committee, music assessment survey co-chairperson, school wide enrichment model team.

Bandera ISD, Bandera, TX **1984-1986**

Held a variety of positions, which included: associate high school band director, junior high band director, marching band, and junior high vocal music. Won numerous superior ratings and sweepstakes awards.

Goodridge ISD, Goodridge, MN **1979-1982**

Music Teacher, choir director, band director K-12 music teacher.
Additionally directed shows for the Community/School Theater.

Advent Lutheran Church, Anoka, MN **1989-1994**

Minister of Music, head organist, accompanist, coordinator.

Grace Lutheran Church, Bandera, TX **1983-1989**

Minister of Music, head organist and choir director.

Multi-Media Presentations **1986-1992**

Music/Art showing with world renowned Manhattan artist Mary Frances Judge
Presentations included original compositions.

Creative Keyboard Piano Studio **1979-1994**

Owner, Private studio which conducted individual and group piano lessons using the Robert Pace piano method.

Research and Scholarly Work

Refereed Publications

Guy, M., Li, Q., Holen, J., & Baker, M.. *Partnering prospective and practicing teachers to create technology-supported learning opportunities for students*. Journal of Technology Systems (in press).

Holen, Jodi B., (2005). *Millionaire mavericks in higher education: Ralph Engelstad and the University of North Dakota.* Published proceedings of the Midwest Qualitative Research Conference, St. Thomas University, St. Paul, Minnesota, June 2005.

Holen, J., Babiuk, G., & Baker, M. (2004), *Embedding technology in teacher preparation courses through the use of the T-SALT model*. Published proceedings of the Society for Information Technology & Teacher Education International Conference, Atlanta, Georgia, March 2004.

Guy, M., Holen, J., & Baker, M. (2003). *Partnering teachers and teacher candidates to*

create Technology-Supported Authentic Learning Tasks (T-SALT). Published proceedings of the Society for Information Technology & Teacher Education International Conference Albuquerque, New Mexico, March 2003.

Guy, M., Li, Q., Holen, J., & Baker, M. (2003). *Partnering prospective and practicing teachers to create technology-supported learning opportunities for students*. Published proceedings of the American Educational Research Association Conference, Chicago, Illinois, 2003.

Reviewer of Journal Articles

AERA paper reviewer fall 2006-beyond
Journal of Natural Inquiry and Reflective Practice fall 2006-beyond

Presentations

Guest Lecturer- Educational Foundations Research, Advanced Qualitative Research Methods, UND, Spring 2006. Discussed the qualitative interviewing process and biographical tradition in that realm.

Presentation and publication of paper entitled, *Millionaire mavericks in higher education: Ralph Engelstad and the University of North Dakota,* at Midwest Qualitative Research Conference, St. Thomas University, St. Paul, June, 2005

Guest Lecturer- Educational Foundations Research, Advanced Qualitative Research Methods, UND, Spring 2005. Discussed the biographical tradition of qualitative research.

Guest Lecturer-Composition I & II, Northland Community College, East Grand Forks, Minnesota, Spring, 2005. Discussed the biographical tradition of qualitative research.

Various presentations to faculty and visiting faculty as a member of the UND PT3 Grant (an initiative for the advancement of technology in education), 2004-2005.

Presentation of paper entitled, *Technology as a tool in decreasing singing phobias in elementary classroom teachers,* University of North Dakota PT3 site visit, 2003.

Presentation and publication of paper entitled, *Embedding technology in teacher preparation courses through the use of the T-SALT model,* at Society for Information Technology and Teacher Education, Atlanta, Georgia, 2004.

Presentation and publication of paper entitled, *Partnering teachers and teacher*

candidates to create Technology - Supported Learning Tasks (T-SALT), at Society for Information Technology and Teacher Education, Albuquerque, New Mexico, 2003.

Presentation at the Music Educators National Conference, *Innovations and curriculum in popular music*, Minneapolis, Minnesota. 2001

Presentation Music Educator's National Conference Midwest, *Hispanic music and materials in the classroom*, Minneapolis, Minnesota, 1993.

Grant Work

Preparing Tomorrow's Teachers to use Technology (PT3) Principal Investigator: Dr. Mark Guy, Department of Teaching and Learning

Experienced using Apple and PC/Windows platforms
Provided PowerPoint faculty development training
Organized data and created a database to be used by grant personnel to track data
Collected, interpreted, and analyzed qualitative data
Wrote and presented papers at international conferences

Awarded Osseo ISD Diversity Grant for elementary/high school partnership 2002, $2,000

Awarded integration grant from Young Audiences of Minnesota and composer Jeanie Barnett, 1993, $3500

Awards and Honors

Who's Who in America, 2003-present
Marquis Who's Who of American Women, 2002-present
Marquis Who's Who Among American Teachers, 2002-present
Choir selected as model high school choir on Beautiful Star Publishing promotional CD, 2001-2002
Choir won 6 gold medals at Heritage International Music Festival in Toronto, Ontario, Canada,2001 (and numerous awards from 1996-2002)
Appointed Chairperson of the Northwest Suburban Conference Music Festival, 2001-2002 (including 8 schools, over 2,000 participants, and a budget of $20,000)
Appointed Fine Arts Chairperson Maple Grove Senior High, 1997-2002
Appointed Music Department Chairperson Maple Grove Senior High, 1996-2002
Selected for the "Core Staff" of Maple Grove Senior High (highly competitive start-up team of thirteen people, responsible for budget, equipment, curriculum, and overall leadership of the new school)
Selected as a curriculum writer for Women's Association of the Minnesota Orchestra, 1995
Minnesota Orchestra Performance-Fernbrook Elementary students performed
Member of State of Minnesota Exemplary Music Program, Osseo, 1992

Steinway Scholar, Piano Pedagogy Institute, Columbia University, 1990
Appointed as International Piano Teaching Foundation Consultant, 1989
Professional Developmental Incentive Award, Columbia University, 1989-90
Organist for Southwest Texas Lutheran Synod Gathering 1988
Wurlitzer Scholar, Piano Pedagogy Institute, Columbia University, 1988
National Honor Roll of the Guild of Piano Teachers 1988-1990

Service

Administrative Internship College of Arts and Sciences- 2005-2006

Chaired a university-wide committee to design and implement a new construct entitled "Elite Scholars" to bring talented graduate students from all over the world to the UND campus
Conducted regular meetings with deans and committee members
Developed criteria for the scholars and discussed possible funding sources
Member Secondary Faculty Fall 2006
Member Elementary Faculty Fall 2002-present
Member, Preparing Tomorrow's Teachers to use Technology (PT3) Leadership Team committee-Fall 2002-Spring 2005
Phase I Portfolio Evaluator-Fall 2002- present
Phase II Portfolio Review Process-Spring 2005-present
Phase III Portfolio Evaluator-Fall 2002-present
Member, UND Assessment committee- Fall 2004-Spring 2005
Member, LiveText committee Fall 2003-Spring 2005

Professional Certifications
Affiliations

K-12 Vocal/Instrumental: Minnesota, current
K-12 Vocal/Instrumental: Texas Lifetime Certificate
K-12 Vocal/Instrumental: Iowa Lifetime Certificate

American Educational Research Association
Minnesota Federation of Teachers
American Federation of Teachers
Association of Experiential Learning
Society for Information Technology and Teacher Education
International Piano Teaching Foundation

Research Interests

Philanthropy in higher education
Maxine Greene; the idea of creating space and freedom
Experiential learning and creativity

Philosophical underpinnings in undergraduate teacher preparation courses