SUSAN KOPRINCE

Department of English
University of North Dakota
(701) 772-8927 (home)
(701) 777-2765 (office)
susan_koprince@und.nodak.edu

CURRENT POSITION

Associate Professor of English
Special Field: American Literature

EDUCATION

Ph.D.	University of Illinois, English, 1981
M.A.	University of Michigan, English, 1972
M.A.	Stanford University, Education, 1969
B.A.	Stanford University, English, 1968

PUBLICATIONS

Articles

"Neil Simon," a 12,000-word essay for Twentieth-Century Dramatists. Ed. Christopher J. Wheatley. Dictionary of Literary Biography. Detroit: Gale Reserach Co.: forthcoming.

"Domestic Violence in A Streetcar Named Desire." Southern Studies 7 (Summer and Fall 1996): 43-55. [Issued Summer 2000].

"Childless Women in the Plays of William Inge." Midwest Quarterly: (Spring 2000): 251-263.

"Wharton and Longfellow." American Literary Realism (Spring, 1999): 21-30.

"Edith Wharton, Henry James, and 'Roman Fever.'" Journal of the Short Story in English (Autumn 1995): 21-31.

"Tennessee Williams's Unseen Characters." Southern Quarterly (Fall 1994): 87-95.

"The Fifth Character in The Glass Menagerie." Notes on Mississippi Writers (June 1990): 61-64.

"The Clue from Manfred in Daisy Miller." Arizona Quarterly (Winter 1986): 293-304.

"Edith Wharton's Hotels." Massachusetts Studies in English 10 (Spring 1985): 12-23.

"The Meaning of Bellomont in The House of Mirth." Edith Wharton Newsletter (Spring 1985): 1,5,8.

"Moon Imagery in The Ways of White Folks." Langston Hughes Review 1 (Spring 1982): 14-17.

Reviews

Rev. of Documents of American Realism and Naturalism, ed. by Donald Pizer. North Dakota Quarterly (Spring 2000): 152-153.

Rev. of A Lost Lady, by Willa Cather. Willa Cather Scholarly Edition. North Dakota Quarterly (Fall 1998): 347-348.

Rev. of Ground Rules: Baseball and Myth, by Deeanne Westbrook. North Dakota Quarterly (Fall 1996): 189-191.

Rev. of Ted "Double Duty" Radcliffe: 36 Years of Pitching and Catching in Baseball's Negro Leagues, by Kyle P. McNary. North Dakota Quarterly (Fall 1996): 188-189.

Rev. of Willa Cather's Transforming Vision: New France and the American Northeast, by Gary Brienzo. North Dakota Quarterly (Fall 1994-1995): 222-223.

Rev. of Mark Twain: Gender and Culture, by J.D. Stahl. North Dakota Quarterly (Winter 1994-1995): 164-165.

Rev. of Ogden Codman and the Decoration of Houses, by Pauline C. Metcalf. New England Quarterly (June 1990): 345-347.

Chapters in Books

"William Inge and the Empty Stage." Critical Essays on William Inge. Ed. Jackson R. Bryer. Boston: G.K. Hall: forthcoming.

"Femininity and the Harlem Experience: A Note on James

Weldon Johnson." College Language Association Journal (Sept 1985): 52-56. Rpt. in Critical Essays on James Weldon Johnson. Eds. Lawrence Oliver and Kenneth M. Price. Boston: G.K. Hall, 1997: 165-168.

"Zoe Akins." American Dramatists, 1880-1945. Ed. William Demastes. Westport, CT: Greenwood Press, 1995.

Book

Understanding Neil Simon. Columbia, S.C.: University of South Carolina Press: forthcoming Fall, 2001.

REFEREED PAPERS AND INVITED PRESENTATIONS

"August Wilson and the National Pastime," American Literature Association, San Diego, 1999.

"Domestic Violence in A Streetcar Named Desire," American Literature Association Conference, Baltimore, 1997.

"William Inge and The Glass Menagerie," William Inge Theatre Festival and Conference, Independence, Kansas, 1996.

"Wharton and Longfellow," Edith Wharton at Yale Conference, New Haven, 1995.

"Teaching Tennessee Williams's The Glass Menagerie," American Literature Association Conference, San Diego, 1994.

"Frustrated Maternity in the Plays of William Inge," American Literature Association Conference, Baltimore, 1993.

"William Inge and the Empty Stage," William Inge Theatre Festival and Conference, Independence, Kansas, 1990.

"The Decoration of Houses: A Key to Edith Wharton's Fiction," Edith Wharton at the Mount Conference, Lenox, Massachusetts, 1987.

"Edith Wharton and Women's History," William Robertson

Coe Workshop in American History, Stanford University, 1983.

TEACHING EXPERIENCE

University of North Dakota
Associate Professor, 1993-present
Assistant Professor, 1987-1993
Lecturer, 1981-1987

University of Illinois
GTA 1974-78

Maumee High School, Maumee, Ohio, English Teacher, 1972-1974
Sequoia High School, Redwood City, CA, English Teacher, 1968-1971

Courses Taught at the University of North Dakota

Studies in American Fiction: Realism & Naturalism
Studies in American Fiction: The Short Story
Studies in American Drama: The 1950's
Studies in American Drama: Miller & Williams
Studies in American Drama: Contemporary Plays
Studies in American Drama: Ten Famous Plays
Studies in American Drama: Pulitzer Prize Winners
Studies in American Drama: Modern Comedy
Survey of American Literature (I & II)
Literary Analysis I and II
Introduction to Fiction
Introduction to Drama
Women Writers and Readers: Wharton & Cather
Independent Studies in American Literature
Graduate Seminar: Hawthorne and Poe
Graduate Seminar: Wharton and Cather
Graduate Seminar: Modern Drama
Graduate Seminar: Four Major Playwrights
Freshman Composition
English Methods and Materials
Supervision of Student Teachers in English
Director of Writing Lab

Teaching Awards/Honors

Access Champion Award, Disability Support Services, 2001
Nominated for Excellence in Undergraduate Teaching Award, 1993, 1994, 1995

PROFESSIONAL MEMBERSHIPS

National Council of Teachers of English
Edith Wharton Society
Arthur Miller Society
American Theatre and Drama Society

DEPARTMENTAL SERVICE

Curriculum Coordinator, 1997-present
Coordinator of English Education, 1994-1996; 2000-present
Ph.D. Comprehensive Exam Committees (40 committees since 1987)
M.A. Thesis Committees (12 committees since 1993; chaired 4; currently chairing 2)
Ph.D. Dissertation Committees (7 committees since 1993; chaired 3)
English Department Executive Committee, 1990-1992; 1993-1995; 1996-1997; 1998-1999
Evaluation Committee, 1994, 1996, 1997, 1998, 1999, 2000
English Department Graduate Committee, 1988-89; 1990-91; 1995-1996
Undergraduate Awards Committee, 1989, 1992, 1993, 1997
English Categories and Levels Committee, 1996
Coordinator, English Department Lecture Series, 1988-1993

UNIVERSITY AND COLLEGE SERVICE

Extended Secondary Education Faculty, 1987-present
University Planning and Budgeting Committee, 2000-present
Teacher Education Committee, 2001
Editorial Advisor, North Dakota Quarterly, 1991-present
Faculty Facilitator, New Student Orientation, Fall 2000
UND Graduate School Scholarship Committee, 1996-1998
Ph.D. Dissertation Committees (T&L, 1995, 1997, and 1999), (Psychology, 1996)
M.A. Thesis Committee (Theatre Arts, 2000)
Field Experience Revision Committee (Teaching and Learning), 1996
Arts and Sciences Tenure, Reappointment, and Promotions Committee, 1994
UND Graduate Committee, 1993-1996
UND Honors Committee, 1990-1993
UND Academic Advising Committee, 1991-1993
Honors Coordinator Selection Committee, 1993
Women's Equity Committee (Salary Subcommittee), 1990-91