Kim Donehower

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Education

Ph.D. in English, University of Minnesota-Twin Cities, 1997
Interdisciplinary Minor in Composition, Literacy, and Rhetorical Studies
Dissertation: *Beliefs about Literacy in a Southern Appalachian Community*, a qualitative study of attitudes about literacy and literacy education, theorizes ways the community's attitudes about language and literacy were shaped by stereotypes about Appalachian illiteracy.
Director: Christopher Anson; Committee: Deborah Brandt, Robin Brown, Ellen Stekert, John S. Wright

B.A. in English, with honors, Phi Beta Kappa, University of North Carolina at Chapel Hill, 1990

Academic Positions

University of North Dakota, Grand Forks, Associate Professor (2007); Associate Graduate Faculty, 2001-present

California State University, Fresno, Assistant Professor and English 1 Coordinator, 1999-2001

University of Maryland, College Park, Adjunct Faculty, 1997-1999

University of Minnesota, Twin Cities, Instructor/Graduate Teaching Assistant, 1991-1996

Publications

Rural Literacies (with Charlotte Hogg and Eileen E. Schell). Studies in Writing and Rhetoric Series, Southern Illinois University Press, 2007.

"Reconsidering Power, Privilege, and the Public/Private Distinction in Women's Literacy," *Women and Literacy: Local and Global Inquiries for a New Century*, edited by Beth Daniell and Peter Mortensen. Lawrence Erlbaum/NCTE, 2007.

Review: *Living Folklore*, *Appalachian Journal* 34:1 (Fall 2006).

Review: *Multiliteracies in a Digital Age*, *Composition Studies* 33:2, online edition, (Fall 2005).

"Literacy Choices in an Appalachian Community," *Journal of Appalachian Studies* 9:2, (Fall 2003).

Rural Voices Radio Volume III: North Dakota, 2003.

Refereed Presentations

"Beyond Red and Blue: The Complex Nature of Rural Political Identities," Conference on College Composition and Communication (CCCC), New York, March 23, 2007.

"Building Community through Literacy: The Case of One North Dakota Town," CCCC, Chicago, March 24, 2006.

"Right Thing, Wrong Time: The Negation of Institutional Research and Reform," Writing Research in the Making conference, University of California at Santa Barbara, February 5, 2005.

"Is Self-Sponsored Literacy Possible?" Western States Rhetoric and Literacy Conference, Tempe, Arizona, October 23, 2004.

"The Rhetorics of Rural Literacy, Or, Why Can't They Be More Like Us?" CCCC, San Antonio, Texas, March 26, 2004.

"Outsider Artists and Autodidacts: The American Tradition of Self-Education in the Arts and Humanities," Hawaii International Conference on Arts and Humanities, Honolulu, January 10, 2004.

"The Contemporary Autodidact: Seeking Self-Education through Literacy at the Turn of the 21st Century," CCCC, New York City, March 20, 2003.

"Literacy and the Management of Group Identity," Watson Conference on Rhetoric and Composition, Louisville, Kentucky, October 11, 2002.

"Women, Literacy, and the Management of Identity," CCCC, Chicago, March 22, 2002.

"Getting Out of the Remediation Business," Western States Composition Conference, Tempe, Arizona, October 25-27, 2001. Co-written with Scott Stevens.

"Pursuing Literacy Under the Stigma of Cultural Illiteracy," Western States Composition Conference, Salt Lake City, Utah, October 13, 2000.

"How Local Can You Go," CCCC, Minneapolis, Minnesota, April 14, 2000.

"A Grounded Theory Approach to Qualitative Literacy Research," CCCC, Atlanta, Georgia, March 24, 1999.

"The Power of Literacy: How Ordinary People Understand Literacy as a Means for Social Change," CCCC, Phoenix, Arizona, March 14, 1997.

"Beyond Add 'X' and Stir: Second Wave Multicultural Literacies in Secondary and Postsecondary Classrooms," Global Conversations on Language and Literacy, Heidelberg, Germany, August 14, 1996.

"Teaching a Rhetoric of Hypertext," Rhetoric Society of America, Tucson, Arizona, June 1, 1996.

"Assigning and Researching Writing Across the Curriculum," workshop at CCCC, Milwaukee, Wisconsin, March 30, 1996.

"Of Course I'm Studying Women: Gender as a Given in Composition Research," CCCC, Milwaukee, Wisconsin, March 28, 1996.

"When Texts Become Hyper, What Do I Have to Become? A Writing Teacher's Rhetorical Dilemma," Penn State Conference on Rhetoric and Composition, July 13 1995.

"These People are Weird and We Don't Like Them: Reacting to Regional Difference," CCCC, Washington DC, March 23, 1995.

Invited Presentations & Public Lectures

"The Mis-measure of Rural Literacy: Assessing Literacy as a Community Resource," UND Humanities Speaker Series / Center for Rural Education and Communities, Grand Forks, North Dakota, December 4, 2007.

"Designing Open Institutes to Expand the Reach of Writing Project Sites," National Writing Project annual meeting, New York, November 15, 2007.

"Building Inservice: Tips from the Trenches," with Marci Glessner, National Writing Project annual meeting, Indianapolis, November 19, 2004.

"Passionate Readers: Autodidacts and the Pleasures of the Text," UND English Department Symposium, March 2 2004.

"When a Massive Opportunity Falls Into Your Lap: The Red River Valley Writing Project's Belcourt Inservice Series," invited workshop presenter at National Writing Project annual meeting, San Francisco, November 20, 2003.

"Life Savers for Reading Instruction," invited inservice for Grand Forks Public Schools language arts teachers, grades 6-12, August 22, 2003.

Presenter and Organizer, "Every Student a Reader and Writer," week-long inservice for 180 teachers in the Belcourt School District, Belcourt, North Dakota, August 11-15, 2003.

"Unifying Our Students' Literacy Experiences at School," Invited speaker for Central High School faculty inservice, Grand Forks, North Dakota, January 20, 2003.

"Folklore Study as an Aid to Critical Thinking and Cultural Appreciation," University of North Dakota Arts and Humanities Summit, October 8, 2002.

Presenter and Organizer, "Every Teacher a Reader and Writer," week-long inservice for 220 teachers in the Belcourt School District, Belcourt, North Dakota, August 12-16, 2002.

"Literacy Choices in an Appalachian Community," English Department Colloquium Series, University of North Dakota, February 14, 2002.

"Reading Skills as Composing Skills," invited presentation at the annual Fresno High School English Department retreat, Fresno, California, March 30, 2001.

"Who Else Is Teaching Our Students? The Other Places They Learn About Literacy," keynote, San Joaquin Valley Writing Project reunion, Fresno, California, November 13, 1999.

Awards and Fellowships

Summer Instructional Development Professorship, University of North Dakota, 2002

Faculty Instructional Development Committee grant, University of North Dakota, 2001

Finalist, National Council of Teachers of English Promising Researcher Award, 1998

Finalist, Spencer Foundation Dissertation Fellowship, 1996

University of Minnesota Department of English Tuition Fellowship, 1996

University of Minnesota Department of English Summer Fellowship, 1991

University of Minnesota Graduate Fellowship, 1990 – 1991

Finalist, Andrew W. Mellon Fellowship in Humanistic Studies, 1990

Grants and Proposals

National Writing Project (Funded.) Annual, 2001-present.
Yearly grants for the annual renewal of the Red River Valley Writing Project's funds from the National Writing Project. The annual award is currently $45,000. Matching funds are provided by the University of North Dakota and the North Dakota Department of Public Instruction. In 2003-2004, additional grants were received from the National Writing Project: $6,000 for inservice; $3,000 for technology.

Spencer Foundation Small Research Grant (Not funded.) 2004.
$5955 to support work on *Rural Literacies,* a collaborative book project with Eileen Schell, Syracuse University, and Charlotte Hogg, Texas Christian University.

American Council of Learned Societies/ Mellon Fellowship for Junior Faculty (Not funded.) 2003.
$30,000 fellowship to support six months of full time research committed to the project "'It's My Nature': The Pursuit of Literacy by Rural Adults."

Faculty Research Seed Money Award, University of North Dakota (Funded.) 2002.
Funding used to purchase technology for research investigating rural literacy and lifelong learning.

Central California Collaborative Academic Preparation Initiative (Funded.) 1999-2000.
Funding used to strengthen contacts between area high schools and California State University, Fresno, to address the issue of English remediation. Consulted on the creation of a pilot reading and writing tutorial center at Fresno High School, and on workshops to prepare students for the English Placement Test. Piloted new undergraduate course in tutoring methods to supply tutoring center with tutors.

Courses Taught

University of North Dakota: Composition I; Composition II; Introduction to Fiction; Literary Analysis I; Advanced Composition I; Folklore; Mythology; Professional and Technical Editing; Methods and Materials for Teaching Composition and Language; Composition Theory (graduate); Teaching College English (graduate); Literacy, Language, and Culture (graduate).

California State University, Fresno: Composition I; Folklore; Tutoring Reading and Writing; Research Methods in Composition Studies (graduate); Writing Workshop for Teachers (graduate); Practicum in Teaching Writing (graduate).

University of Maryland: Advanced Composition/Argumentation; Advanced Composition/ Argumentation (Pre-Law); Technical Writing; Business Writing.

University of Minnesota: Introduction to Modern Fiction; Composition I; Business Writing.

Independent Studies (Graduate; University of North Dakota): Literacy Studies; Appalachian Studies.

Graduate Committees/Advising

Doctoral Committees, 2003-present:
Gustav Arnold, *Toward a New Perspective in Literary Criticism: Transgenerational Psychoanalysis and Anasemic Procedures,* Department of English
Lee Ann Block, *Locating Social Justice Issues in Middle Years Classrooms,* Department of Teaching and Learning
Donna Fishbeck, *Professional Development Needs of Student Affairs Professionals in the NDUS,* Department of Educational Leadership
Kathy Hanna, in progress, Department of Teaching and Learning

Master's Thesis Direction:
Kate Palmer, in progress.
Kristi Shanenko, "Medium Matters: Student Perception of Instructor Feedback," completed spring 2007.
Ryan LaSalle, "Creativity in the Composition Classroom," (co-direction)
Kim Wallace, "Peer Grading in First-Year Composition," completed summer 2001
Stefanie Plebanek, "Local Contexts and Pedagogical Contexts," completed spring 2000

Master's Thesis Committees:
Scarlett Gray, in progress.
Laura Hinschburger, in progress.
Matt Nelson, in progress.
Bridget Ryberg, "Reading Don't Sew No Hems: Examining Smith and Wilhelm's Theory of Engaging Readers on Girls," spring 2007
James Kambeitz, "Critical Audio/Visual Literacy: Composition in Light of Film," spring 2005
Ly Jalao, "The Gendered Nature of Hmong Postcolonial Discourse," summer 2001
Suzanne Kobzeff, "The Complexities of Collaboration in the Classroom," summer 2001
Kim Smith, "A Critique of Secondary English Teacher Training," spring 2001
Dan DeCicco, "Milton and the Concept of Free Will," spring 2001
Justin Bain, "Student Accountability and Collaboration," spring 2000
Virginia Crisco, "The Pedagogy of Negotiation," spring 2000

Graduate Student Workshop on the academic job market, University of North Dakota, November 4, 2003.

Graduate Student Workshop on Graduate School Admissions and the Community College Academic Job Market, Fresno, California, October 29, 1999.

Ronald McNair Post-Baccalaureate Program Advisor
Sara Hallberg, "Textual Attractions: a Novella," (2003-2005)
Adrienne Peek, "Error and Cognitive Growth in Students of Basic Writing" (1999-2001)

Administrative Experience

Director, Red River Valley Writing Project, University of North Dakota, 2002-present
Direct the activities of UND's site of the National Writing Project, providing continuing education in the teaching of writing to K-college teachers. Coordinate four-week summer institute, continuity activities throughout the school year for previous summer fellows, and inservices conducted by summer institute fellows at local schools. Write yearly grants for the renewal of the site's federal funding from NWP; secure matching funds from UND, the State of North Dakota, and participating school districts.

English 1 Coordinator, California State University, Fresno, 2000-2001
Directed CSUF first-year composition program: established curriculum; instituted program-wide, normed portfolio assessment; hired and trained graduate teaching associates; scheduled course offerings; maintained contacts between student support services and English 1 instructors; represented English 1 program to on-campus and off-campus constituencies; maintained TA and student records; supervised instructors through classroom observations, one-on-one consultations, and weekly practica.

Academic Service

Department of English Curriculum Committee, University of North Dakota, 2005-present, chair, 2006-2008.

University Library Committee, University of North Dakota, 2003-2006.

Department of Teaching & Learning Extended Faculty, University of North Dakota, 2003-present.

Small Group Facilitator, UND Welcome Weekend, August 19, 2006.

Guest Speaker, Adelphi Literary Society, University of North Dakota, September 21, 2005.

Standard-setting Review Panel, National Assessment of Adult Literacy, for the National Research Council, Washington, DC, July 17-19, 2004.

"Are Your Reading Assignments Reasonable?" facilitated box lunch discussion, Office of Instructional Development, University of North Dakota, February 10, 2004.

Department of English Undergraduate Studies Task Force, University of North Dakota, 2004-2005.

Merrifield Competition Jury, University of North Dakota, 2003-2004.

Freshman Composition Coordinating Committee, University of North Dakota, 2001-2004.

"Decriminalizing Plagiarism" roundtable panelist, University of North Dakota, February 28, 2002.

University Subcommittee on Writing Competency, California State University, Fresno, 1999-2001.

Department of English Writing Committee, California State University, Fresno, 1999-2001.

Working Group, Assessing Writing in GE Courses, California State University, Fresno. 2000.

English Council Delegate, Department of English, California State University, Fresno, 1999.

Freshman Advisor, Division of Letters and Sciences, University of Maryland, 1998-1999.

Faculty Advisor, Sigma Kappa Sorority, University of Maryland, 1997-1999.

Policy Board Member, UMN Center for Interdisciplinary Studies of Writing, 1995-1996.

Chair, Composition Research Group, University of Minnesota, 1995-1996.

Community Service

Board Member, North Dakota Ballet Company, 2005-2006.

Grand Forks Public School District Language Arts Framework Assessment Meeting (Facilitator), Red River Valley High School, May 11, 2005.

Compañera Circle, Prairie Commons Center for Women, Maddock, North Dakota, 2004-present.

Mitzvah Fund Coordinator, B'nai Israel Synagogue, Grand Forks, North Dakota, 2004-present.

Grant Reader, North Valley Arts Council, Grand Forks, North Dakota, 2003.

External Program Reviewer, Fresno City College writing program, 2000.

Table Leader/Scoring Trainer, Schoolwide Writing Exam, Fresno High School, 2000.

Volunteer, Pets DC (Provides in-home pet care to people with AIDS in the DC area.) 1998-1999.

Writing & Editorial Experience

Consultant, Ed Harris Associates, Washington, DC, 1997-1999.
Trained U.S. Attorney's Office staff in professional communication.

Writer and Editor, InfoDesign, Washington, DC, 1997-1999.
Prepared workshop materials for training area businesses in technical communication.

Editor, Editorial Experts Incorporated, Alexandria, Virginia, 1996-1997.
Provided editing and desktop publishing services for clients in the Washington, DC area.

Publications Editor, UMN Center for Interdisciplinary Studies of Writing, 1994-1996.
Edited Center's monographs and technical reports on writing across the curriculum.

Editor, NorthWord Press, Minocqua, Wisconsin, 1992-1993.
Edited books, calendars, sales catalogs, and audio liner notes. Wrote copy for calendars, catalogs, and audio notes. NorthWord Press publishes natural history titles.

Writer and Editor, Office of Public Affairs, Minneapolis, Minnesota, 1991-1996.
Wrote and edited promotional and informational materials for Minneapolis City government. Wrote speeches for mayor and city coordinator.

Professional Memberships

Appalachian Studies Association

Conference on College Composition and Communication

National Council of Teachers of English

Modern Language Association

References

Christopher Anson, Professor of English, North Carolina State University, 131G Tompkins Hall, Box 8105, Raleigh, North Carolina, 27695, 919.513.4080, chris_anson@ncsu.edu

Deborah Brandt, Professor of English, University of Wisconsin, 600 N. Park St., Madison, WI 53706, 608.233.1272, dlbrandt@facstaff.wisc.edu

Robin Brown, Associate Professor of Cultural Studies and Comparative Literature, University of Minnesota, 350 Folwell Hall, 9 Pleasant St. SE, Minneapolis, MN 55455, 612.624.8878, brown004@umn.edu

Rick Hansen, Associate Professor of English, Teaching Credential Co-Coordinator, California State University, Fresno, 5245 N Backer Ave. PB98, Fresno, California 93740, 559.278.4916, rhansen@csufresno.edu

Peter Mortensen, Associate Professor of English, University of Illinois, 208 English, MC 718, 608 S. Wright, Urbana, Illinois 61801, 217.333.1006, pmortens@uiuc.edu

Scott Stevens, Associate Professor of English, Western Washington University, Humanities 329, Bellingham, WA 98225, 360.650.6142, Scott.Stevens@wwu.edu