Lynda G. Kenney, Ed.D., C.I.T.

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Education

Doctor of Education; University of North Dakota, Grand Forks, ND; major in Teaching and Learning: Higher Education. Dissertation research explores faculty and students' perceptions of technology used in higher education instruction, May 2002.

Master of Arts; University of North Dakota, Grand Forks, ND; major in Communication; minors in History and Industrial Technology (Graphic Communication). Thesis research explores how newsmagazine images stereotype economically deprived people, May 1996.

Bachelor of Arts; University of North Dakota, Grand Forks, ND; major in Journalism; minor in History, May 1992.

Professional Employment

August 2002 - Present: Assistant Professor; University of North Dakota, Department of Technology. Courses taught: Principles of Graphic Design and Print Production (I.T. 212), Web Page Design (I.T. 302), Fundamentals of Photography (I.T. 322), Digital Photography & Imaging (I.T. 422), Desktop Publishing (I.T. 442), Senior Portfolio (I.T. 450), Multimedia Production (I.T. 452), Advanced Photography Study Abroad (I.T. 493), Directed Studies in Technology (I.T. 497), Senior Project (IDS 498), Creative Graphic Projects (A&S 294), Introduction to Graduate Studies (I.T. 500), Research in Industrial Technology (I.T. 525), Readings in Industrial Technology (I.T. 591), and Technical Studies in Industrial Technology (I.T. 593).

August 1992 - May 2002: Instructor; University of North Dakota, School of Communication. Courses taught: Information, Technology, and Social Change (Comm 103), Public Speaking (Comm 161), Writing for the Media (Comm 200), Photo Imaging (Comm 226), Graphic Design (Comm 204), Publications (Comm 305), Digital Imaging (Comm 499), Editing (Comm 322), Photo Communication II (Comm 326), Editorial Photography (Comm 327), Individual Readings and Projects in Photography and/or Graphic Communication (Comm 394), Communication Law (Comm 412), Architectural Photography (Comm 490), Special Effects Photography (Comm 490), and Individual Research and Readings in Photography and Graphic Communication (Comm 591).

August 1995 to 2002: Adjunct Faculty; University of North Dakota, Department of Industrial Technology. Courses taught: Introduction to Graphic Communication (I.T. 102), Principles of Graphic Design and Layout (I.T. 212), Applied Graphic Design and Layout (I.T. 302), Fundamentals of Black & White Photography (I.T. 322), Fundamentals of Color Photography (I.T. 432), Desktop Publishing (I.T. 442), Directed Studies in Technology (I.T. 497).

September 1997 - May 2002: Technology Liaison; University of North Dakota, School of Communication.

September 1997 - June 2002: Director, Native Media Center; University of North Dakota, School of Communication. Responsible for overall operation of Center, including four programs (Native Youth Media Institute, Native Media Caucus, Native Media Awareness Week, and Native Media Connections) and supervision of staff and award winning, student-produced *Native Directions* newsmagazine.

September 1996 - May 2002: Director, Alumni Relations; University of North Dakota, School of Communication.

December 1996 - March 1997: Adjunct Faculty; Northwest Technical College-East Grand Forks, Minnesota. Course taught: Introduction to Commercial Art (CART 1902).

September 1996 - March 1997: Adjunct Faculty; University of Minnesota-Crookston, Technical Studies Division. Courses taught: Composition I (Comp 1011), Composition II (Comp 1013) and Creative Writing (Comp 1101).

New and/or Significant Course Restructure or Development

Computer Aided Drafting and Design, I.T. 122, Spring 2006
Principles of Graphic Design and Print Production I.T. 212, Spring 2006
Introduction to Graduate Studies, I.T. 500 Fall 2004.
Readings in Industrial Technology, I.T. 591 Fall 2004.
Seminar in Industrial Technology, I.T. 545 Fall 2004.
Research in Industrial Technology, I.T. 525 Fall 2004.
Advanced Photography Study Abroad, I.T. 493 Summer 2004.
Digital Photography and Imaging, I.T. 422 Spring 2004.
Photo Stories and Essays, Honors Department, Hon 391 Spring 2001.

Lab and Classroom Management

A significant part of my instructional and development activities are classroom and laboratory management. I am responsible for the organization, installation and maintenance of all of the graphic communication lab technology and equipment (traditional and contemporary) to ensure effective student learning. This includes a 22-seat Macintosh computer lab, graphics teaching area, photography darkroom lab, and graphics reproduction and darkroom labs.

Supervision

Supervise one lecturer, one Graduate Teaching Assistants, one work-study student who serves as the evening graphics computer lab monitor, and eight undergraduate peer teaching assistants.

Specialized Skills

Experience with numerous computer programs operating in both Macintosh and PC platforms. Proficient in computer-assisted publishing, illustration, type manipulation, and image manipulation software. Experience in print production, online publishing and Internet/World Wide Web access. Skillful in presentation software, database and accounting applications. Proficient in Black & White photography including film development, print projection and special effects. Experience in color negative photography and color transparency photography including darkroom printing. Proficient in digital photography including image manipulation and special effects.

Advisement of Undergraduate students

Advise approximately 40 Graphic Design Technology, Industrial Technology and Interdisciplinary Studies undergraduate students majoring in Graphic Design and/or Photography.

Curriculum coordinator of IT 497 Directed Studies in Technology. Serve as supervisor to an average of 30 students each semester.

Advisor and mentor to McNair Scholar Program undergraduate Technology Department students. Most recent scholars are IDS major Jenna Barke, whose research was “Learning about the Meaning and Impact of Color” (2007) and I.T. major Sarah Landsem, whose research was “Learning with Technology in a 3D Computer Aided Design and Drafting Classroom” (2006).

Advisor and mentor to Industrial Technology Electronics and Graphics major Ales Kubat, whose research was “How to save the university a ton of money by engaging in applied research” (2005).

Advisor and mentor to undergraduate Honors student Heather Tysse, whose thesis was “Churches and Bars: A Glimpse of Small-Town North Dakota” (2004).

Advisor and mentor to McNair Scholar Program undergraduate Communication student Dusty Cline, whose research was “Exploring the Impact of Technology in Communication Classrooms” (2001).

Advisement of Graduate students

Ryan Barstad, MSIT Independent Study Advisor *(graduated May 2007)*
Elizabeth Becker, MSIT Thesis Chair *(graduated May 2006)*
Eric Bruguier, MSIT Independent Study Advisor *(graduated December 2006)*
Margaret Carlson, PhD in T&L Member-at-Large *(graduated December 2006)*
Craig Cerkowniak, MSIT Thesis Chair
Janet Crossland, MSIT Independent Study Advisor *(graduated December 2007)*
Randy Dahlen, MSIT Independent Study Co-Advisor
John Freden, MSIT Independent Study Advisor
James Goetz, PhD in T&L Member-at-Large
Chris Grisby, MSIT Independent Study Advisor, *(graduated December 2006)*
Guillermo Guardia, MSIT Independent Study Advisor
Patricia Gulsvig, PhD in T&L Member-at-Large
Bonnie Higgins, EdD in T&L Member-at-Large *(graduated December 2007)*
Kim Higgs, PhD in Communication Member
Janna Kruckenberg, MSIT Independent Study Advisor *(graduated May 2007)*
Doug Osowski, MSIT Thesis Chair *(graduated May 2006)*
Jeffrey Stotts, PhD in T&L Member-at-Large
Jaci Urbaniak, MSIT Thesis Chair *(graduated May 2004)*
Jean Youshefski, MSIT Independent Study Advisor *(graduated May 2006)*

Advisement of Student Organizations

Founded, organized and serve as faculty advisor to the Graphics and Photography Society student organization 2003 - present.
Faculty advisor to the UND Indian Association (UNDIA) student organization 2006 - 2007.
Faculty advisor to the UND Habitats for Humanity student organization 2007 – present.

Areas of Academic Interest

Teaching and learning in higher education, graphic communication, photography, visual communication history, instructional technologies, curriculum integration and development, diversity issues, and Native American studies.

Professional Memberships

National Association of Industrial Technology (NAIT), Society for Photographic Education (SPE), International Graphic Arts Education Association (IGAEA), American Institute of Graphic Arts (AIGA), American Technology Education Association (ATEA) and Epsilon Pi Tau, Gamma Gamma Chapter (EPT).

Academic and Professional Presentations

"Inspiring Students: Understanding and Developing Creativity through the Integrative Use of Technology", National Association of Industrial Technology Conference, Panama City Beach, Florida, October 2007

"Giving Industry What They Want: The Inevitable Convergence of CAD and Graphic Design", National Association of Industrial Technology Conference, Panama City Beach, Florida, October 2007

"Portfolio 101", Department of Technology Seminar Series, Grand Forks, ND, February—April, 2007

"The Power of Photographs: A study of images that perpetuate stereotypical messages", Hawaii International Conference in Arts and Humanities, Honolulu, HI, January 2007

"Photofakery and Loss of Confidence: Student perceptions about digital photography and the technologies used to produce manipulated images", Hawaii International Conference in Arts and Humanities, Honolulu, HI, January 2007

"CAD and Graphics: Integrating the Academic Content of Graphics Curriculum," National Association of Industrial Technology Conference, Cleveland, OH, November 2006

"Sketching and Technology: Understanding the Impact on Creativity," National Association of Industrial Technology Conference, Cleveland, OH, November 2006

"A New Challenge: Integrating the Academic Content of Graphics Curriculum," American Technology Education Association Conference, Watertown, SD, October, 2006

"Paper and Pencil or Computer and Mouse or Both: Technology's Impact on Developing Creativity," National Association of Industrial Technology Conference, St. Louis, MO, November 2005

"Photofakery and Loss of Confidence: Student Perceptions about Digital Photographic Technologies," National Association of Industrial Technology Conference, St. Louis, MO, November 2005

"Great Minds Think Alike: Engaging Students in Research," National Association of Industrial Technology Conference, St. Louis, MO, November 2005

"Teaching, Learning, and Technology: The Terms of Endearment," Teaching and Learning Colloquium, University of North Dakota, September 2005.

"The Art and Science of Digital Photography," University of North Dakota Residence Community, Grand Forks, ND, January 2005.

"Students, Industry, and Portfolio Development: Connecting the Dots," National Association of Industrial Technology Conference, Louisville, KY, October 2004.

"Design for the Design-Challenged," UND Native Media Center, Grand Forks, ND, September 2004.

"Creative Desktop Solutions with PageMaker," UND Continuing Education Division—University Within the University (U2), Grand Forks, ND, July 2004.

"Digital Photography for Beginners," UND Continuing Education Division—University Within the University (U2), Grand Forks, ND, July 2004.

"Student Portfolio Development and the Decision-Making Processes" at the International Technology Education Association Conference, Albuquerque, NM, March 2004.

"Perspectives on Teaching Three-Week Compressed Summer Session Courses," On Teaching Discussion Series, UND Office of Instructional Development, Grand Forks, ND, February 2004.

"CADD and Graphic Communications: At the Crossroads and Looking for Direction," National Association of Industrial Technology Conference, Nashville, TN, November 2003.

Academic and Professional Presentations, continued

"Truth or Fiction—How Photographs Impact Perceptions about the Poor," Society of Photographic Educators Conference, San Antonio, TX, October 2003.

"Teachers and Students: What They Say About Different Types of Teaching and Learning," University of North Dakota Reflecting on Teaching Colloquium, Grand Forks, ND, September 2003.

"Creative Desktop Solutions with PageMaker," UND Continuing Education Division—University Within the University (U2), Grand Forks, ND, April 2003.

"Design for the Design-Challenged," School of Communication, University of North Dakota, Grand Forks, ND, April 2003.

"The Art & Science of Newsletter Design," Federal Credit Union Association, Grand Forks, ND, March 2003.

"Guidelines for Taking Better Pictures," UND Apartment Housing, Grand Forks, ND, March 2003.

"Perpetuated Myths: A Content Analysis of Magazine Photographs that Communicate Images of People Living in Poverty," Hawaii International Conference on Arts and Humanities, Honolulu, HI, January 2003.

"Writing Press Releases," Native Media Center, University of North Dakota, Grand Forks, ND, October 2002.

"The Ethics of Editing Digital Images for the News," Northern Interscholastic Press Association, Grand Forks, ND, September 2002.

"Native American Representation in Mainstream Media," Native American Journalists Association Conference, San Diego, CA, June 2002.

"Writing Press Releases," Northern Interscholastic Press Association (NIPA), Journalist-In-Action high school student competition, Grand Forks, ND, April 2001.

"Faculty and Student Perceptions of Educational Technology," College of Education, UND, Grand Forks, ND, December 2000.

"The Art of Active Listening and Communicating," University Life Series, University of North Dakota, Grand Forks, ND, September 2000.

"Delivering Instruction Using Mobile Technology," School of Communication, University of North Dakota, Grand Forks, ND, September 2000.

"Creating Better Images," NIPA, Grand Forks, ND, September 2000.

"Design & Layout Using Adobe PageMaker Software," Public Relations Student Society of America, University of North Dakota, Grand Forks, ND, April 2000.

"The Course Syllabus: A Learning-Centered Approach," Office of Instructional Development (OID) Workshop Series for Faculty Development, University of North Dakota, Grand Forks, ND, December 1999.

"Visual Reporting," Native Media Caucus, University of North Dakota, Grand Forks, ND, November 1999.

"Newspaper Design," Native Media Caucus, University of North Dakota, Grand Forks, ND, November 1999.

"Digital Photography and High School Publications," NIPA, Grand Forks, ND, September 1999.

"Instruction Using Mobile Technology," School of Communication graduate teaching assistants, University of North Dakota, Grand Forks, ND, September 1999.

"Tips for Amateur Photographers," Professional Leadership Series, University of North Dakota, Grand Forks, ND, September 1999.

"Faculty and Student Perceptions of Technology in Communication Instruction," Red River Valley Communication Conference, Fargo, ND, April 1999.

"Come Hell and High Water: Newspaper Photographs, Minority Communities and the Great Flood," Society for the Interdisciplinary Study of Social Imagery, Colorado Springs, CO, March 1999.

Academic and Professional Presentations, continued

"Manipulating Images: The Ethics of Digital Photography," School of Communication, UND, Grand Forks, ND, February 1998.

"Black & White Photography—An Introduction," University Life Series, University of North Dakota, Grand Forks, ND, July 1998.

"How Newsmagazine Images Stereotype People Living in Poverty," School of Communication, UND, Grand Forks, ND, January 1997.

"Visual Literacy in the 1990s," Professional Leadership Series, University of North Dakota, Grand Forks, ND, September 1997.

"Visual Reporting," Professional Leadership Series, University of North Dakota, Grand Forks, ND, February 1996.

"Evolution or Revolution: The Technology Era," School of Communication, UND, Grand Forks, ND, October 1995.

"News Photography: Century-Old Standards Guide Contemporary Image Selection," School of Communication, UND, Grand Forks, ND, November 1994.

"Elements of Graphic Design," and "Feature Writing," NIPA, Valley City, ND, January 1993.

"Documentary Genre: Expressions of Reality," School of Communication, UND, Grand Forks, ND, December 1992.

"Farm Security Administration Photographs: A National Treasure," History Department, UND, Grand Forks, ND, May 1992.

Academic and Professional Publications

"Principles of Graphic Design Lab Manual," Department of Technology, UND, Grand Forks, ND; 2007.

"Fundamentals of Photography Lab Manual," Department of Technology, UND, Grand Forks, ND; 2006, 2007.

"Brand Images and North Dakota Small Businesses: Making that Indelible Mark" at http://www.ndsbdc.org/resources/default.asp?ID=386, November 2005.

"Brand Image: How to Make that Unforgettable Mark" at http://www.ndsbdc.org/resources/default.asp?ID=386, November 2005.

"Come Hell and High Water: Newspaper Photographs, Minority Communities and the Greater Grand Forks Flood," Race, Gender & Class in Media: An Interdisciplinary and Multicultural Journal, Edited by Cecelia Baldwin, Published by Southern University, New Orleans, Vol.11 #2, 2005.

(Editor/Graphic Design & Layout) "Graphics Division Online" National Association of Industrial Technology newsmagazine, Grand Forks, ND; January 2005 – present.

(Editor/Graphic Design & Layout) "The Technologist," Department of Technology, UND, Grand Forks, ND; 2002 - Present.

(Editor) "The Department of Technology Web Site," Department of Technology, UND, Grand Forks, ND; 2002 – Present.

(Editor/Graphic Design & Layout) "Business @ UND," College of Business and Public Administration, UND, Grand Forks, ND; August 2002 – January 2005.

(Co-Editor) Graphic Arts Dictionary, Printing Consulting, Inc., New York; 2003.

"Native Web Sites," Native Directions, Grand Forks, ND; Fall 2002.

(Editor) The Communicator; School of Communication, Grand Forks, ND; 1997-2002.

(Editor/Graphic Design & Layout) *Native Directions*; Native Media Center, School of Communication, Grand Forks, ND; 1997-2002.

(Technical Advisor & Cover Design) *Public Speaking Workbook*, School of Communication, Grand Forks, ND; 1998.

"The Great Flood of 1997: Two Families Share Their Stories." North Dakota Horizons, October 1997.

"Out of the Deluge—Disaster Coverage of the Native American Community." NewsWatch, September 1997.

Academic and Professional Publications, continued

(Editor/Graphic Design & Layout) *MCSPGA News*, Minnesota Certified Seed Potato Growers Association, East Grand Forks, MN; 1996, 1995.

The Past is Never Far Away: A History of the Red River Valley Potato Industry. Published by the Red River Valley Potato Growers Association, East Grand Forks, MN; Limited Edition, 331 pp., 1995.

(Editor/Graphic Design and Layout) *The Technologist*; Department of Industrial Technology, Grand Forks, ND; 1995.

(Editor/Graphic Design & Layout) *Alumni News*, School of Communication, Grand Forks, ND; 1993-1994.

(Editor) *Public Speaking Workbook*, School of Communication, Grand Forks, ND; 1992-1994.

"History research fulfilling," *Valley Potato Grower*; July 1994.

"Association promotes potatoes," *Valley Potato Grower*; June 1994.

"Pioneer women's role in agriculture," *Valley Potato Grower*; May 1994.

"Formation of the Potato Board," *Valley Potato Grower*; April 1994.

"Digging ditches at the turn of the century," *Valley Potato Grower*; March 1994.

"Promoting Valley potatoes in 1954," *Valley Potato Grower*; February 1994.

"When DDT was introduced in the Valley," *Valley Potato Grower*; January 1994.

"Yesterday's rural values," *Valley Potato Grower*; December 1993.

"Seed potato industry progresses," *Valley Potato Grower*; November 1993.

"A look at 'old time' potato equipment," *Valley Potato Grower*; Oct. 1993.

"Harvest time in the 1930s and 1940s," *Valley Potato Grower*; Sept. 1993.

"Notes from John W. Scott, 1923," *Valley Potato Grower*; August 1993.

"Railroads' role in Valley settlement," *Valley Potato Grower*; July 1993.

(Editor/Graphic Design & Layout) *Red River Valley Potato Growers Association Annual Report*, Red River Valley Potato Growers Association, East Grand Forks, MN; 1992, 1991.

Grants

Awarded $500 grant for podcasting technology from Office of Instructional Development, University of North Dakota, June 2007.

Awarded $600 "Teaching with Technology" grant from Office of Instructional Development, University of North Dakota, April 2007.

Authored $85,000 Student Technology Fee grant proposal to upgrade Graphic Communications computer lab and teaching station, February 2007. Not funded.

Awarded $3,000 grant from AutoDesk for CAD software and instructor training, May 2006.

Awarded $35,000 grant from Student Technology Fee committee to upgrade Graphics Macintosh Computer Lab, March 2006.

Acquired $13,000 in graphics and photography equipment and supplies from Anderson's Camera Shop, March 2006.

Awarded $360 Senate Scholarly Activities Committee travel grant for National Association of Industrial Technology Conference, St. Louis, MO, November 2005.

Grants, continued

Awarded $5,000 for North Dakota Business Brand Image research project, Small Business Development Center, April 2005.

Awarded $350 for instructional materials from Office of Instructional Development, University of North Dakota, March 2005.

Awarded $75,000 grant from Student Technology Fee committee to upgrade Graphics Macintosh Computer Lab, December 2004.

Acquired equipment and materials (valued at $10,000) from various individuals and organizations for student use: eight 35mm SLR cameras and lenses; three photography enlargers, lenses, easels, paper and miscellaneous photography supplies and materials; one contact printer and two new enlarger timers, December 2004.

Awarded $268 Senate Scholarly Activities Committee travel grant for National Association of Industrial Technology Conference, Louisville, KY, October 2004.

Awarded $9,500 technology grant from University of North Dakota to upgrade graphic communication software, purchase LCD projector and photography equipment for Department of Technology Graphic Communications and CADD computer labs, February 2004.

Awarded $391 Senate Scholarly Activities Committee travel grant for Industrial Technology Education Association Conference, Albuquerque, NM, February 2004.

Authored "Technology Literacy Center" grant proposal for $314,171 and submitted to the Otto Bremer Foundation, December 2003. Not funded.

Awarded four re-purposed Macintosh G4 computers (valued at $4,000) for Department of Technology Graphic Communications computer lab, December 2003.

Awarded $250 FIDC travel grant for Society of Photographic Educators Conference, San Antonio, TX, October 2003.

Awarded $400 FIDC travel grant for Graphic Arts Teacher Institute, July 2003.

Awarded $626 FIDC grant for Department of Technology graphic communication instructional materials, July 2003.

Awarded $11,300 UND Faculty Research Seed Money grant for development of Project Technology Literacy program, April 2003.

Awarded $2,500 College of Business and Public Administration grant for manuscript development on traditional and digital technologies in teaching and learning, April 2003.

Awarded $300 ORPD research grant titled "CADD and Graphic Communication: At the Crossroads and Looking for Direction," March 2003.

Awarded $2,500 UND/Grand Forks City grant for development of Student Recruitment publications, October 2002.

Awarded $500 FIDC travel grant for National Association of Industrial Technology Conference, November 2002.

Awarded $1,100 ORPD travel grant for paper presentation at Hawaii International Conference on Arts and Humanities Conference, Fall 2002.

Awarded $65,000 technology grant from University of North Dakota to upgrade computer hardware and peripherals for School of Communication Graphics Lab, April 2002.

Awarded $3,000 Summer Instructional Development Professorship grant for "Development of an Honors Program Course: Photo Stories and Essays," Office of Instructional Development, University of North Dakota, Summer 2001.

Awarded $5,000 grant from Community Foundation of Grand Forks and East Grand Forks Region for UND Native Media Center, Fall 2001.

Awarded $500 grant from North Dakota Newspaper Association Foundation for UND Native Media Center library holdings, Fall 2001.

Awarded $175,000 grant from John S. & James L. Knight Foundation for Native Media Center Programs, Spring 2001.

Awarded $30,000 grant from UND Provost Office for Native Media Center Programs, Spring 2001.

Awarded $300 grant from North Dakota Newspaper Association Foundation for UND Native Media Center equipment, Fall 2000.

Awarded $30,000 education grant from North Dakota Department of Public Instruction to develop state K-12 Media Literacy Standards Development Program, Summer 2000, (Co-author).

Grants, continued

Awarded $6,500 grant from UND Office of President for School of Communication Native Media Center, Summer 2000.

Awarded $25,000 technology grant from University of North Dakota to upgrade computer hardware and software for School of Communication Computer Graphics Lab, Fall 1999.

Honors and Awards

Elected "President" of the National Association of Industrial Technology Graphics Division, October 2007.

Nominated for Outstanding Undergraduate Teacher, University of North Dakota, January 2007 (Finalist).

Elected "President-Elect" position for National Association of Industrial Technology Graphics Division, November 2006.

Awarded Presidential Scholar Faculty Star by UND President's Office, March 2006.

Nominated for Outstanding Undergraduate Teacher, University of North Dakota, January 2006 (Finalist).

Awarded "Outstanding Industrial Technology Professor," National Association of Industrial Technology, November 2005.

Nominated for Outstanding Undergraduate Teacher, University of North Dakota, January 2005 (Finalist).

Awarded "Who's Who Among America's College Teachers," January 2005.

Awarded "Who's Who Among America's College Teachers," January 2004.

Nominated/Accepted to Epsilon Pi Tau, Gamma Gamma Chapter Honorary Society, Spring 2002.

Awarded "Who's Who Among America's College Teachers," April 2002.

Awarded "Who's Who Among America's College Teachers," January 2001.

Invited to review McGraw Hill's book titled "Mass Media, Mass Culture: An Introduction," by James R. Wilson and S. Roy Wilson, Fall 2001.

Nominated for Outstanding Teacher, University of North Dakota, School of Communication; Fall 2001, 2000, 1998, 1997.

Awarded UND Class of 1992 Chair to raise funds for scholarships, faculty enhancement, and other priority needs on campus, University of North Dakota Alumni Foundation; Spring 2000.

Awarded "Who's Who Among America's College Teachers," Fall 1999.

Awarded "Bush Teaching Scholar," Office of Instructional Development, University of North Dakota, Summer 1999.

Awarded "Who's Who Among America's College Teachers," Fall 1998.

Awarded Outstanding Graduate Student, University of North Dakota, School of Communication; Spring 1996.

Awarded Honorable Mention, College Photographer of the Year, *Photographer's Forum*; Fall 1993, 1992, 1991.

Academic Service

Editorial Review Board member of the National Association of Industrial Technologist's *Journal of Industrial Technology* (JIT), 2003 - present.

Research paper judge for National Association of Industrial Technology, 2004 - present.

Led collaboration with UND students and English Department to design the annual "Writers Conference" poster, Spring 2007.

Led collaboration with UND students to design diversity posters (print & electronic) for the Diversity Poster Series project, sponsored by the Cultural Awareness Committee with support from the President's Office, December 2005.

Led collaboration with UND students to design interactive departmental recruitment CD, Spring 2005.

Academic Service, continued

Developed internship campaign with local and regional industries for Graphics and Photography students in order to enhance their experiential learning opportunities, Spring 2005.

Led collaboration with UND students and Grand Forks Chamber of Commerce to design the annual "Welcome Back" poster, Spring 2004.

Founder and Faculty Advisor to Graphics and Photography Society student organization, 2003 - present.

Serve on Proposal Review Committee for UND's *Beyond Boundaries Conference: Integrating Technology into Teaching and Learning* distance education conference, 2003 - 2005.

Webmaster for Department of Technology, 2002 - present.

Editorial Board Advisor to UND student news publication "Native Directions," 2002 – 2004.

Photographer, graphic designer, and journalism instructor for North Dakota Indian Youth Leadership Institute, 1992 - 2002.

Competition judge for Northern Interscholastic Press Association in journalism, photography, graphics and advising, 1992 - 2002.

Academic Service—Committees

Lifelong Leadership Advisory Council, University of North Dakota, 2007 – present.

Electronic Diversity Committee, University of North Dakota, 2006 – present.

Event Planning Committee, University of North Dakota, College of Business and Public Administration, 2006 – present.

Assessment Committee, University of North Dakota, College of Business and Public Administration, 2006 – present.

Public Relations Committee, Graphics Division, National Association of Industrial Technology (NAIT), 2005 - present.

Summer Sessions Advisory Committee, University of North Dakota, 2005 - present.

Center for Instructional Learning Technologies (CILT) Advisory Council, University of North Dakota, 2004 - present.

Curriculum Committee, University of North Dakota, College of Business and Public Administration, 2003 - 2006.

Hultberg Lectureship Committee, University of North Dakota, College of Business and Public Administration, 2002 - present.

Associate Member, University of North Dakota Graduate School, 2002 - present.

Public Affairs, Educational Program Development, Instructional Resources, and Student Recruitment Committees, University of North Dakota, Department of Technology, 2002 - present.

Certification Committee, Graphic Communication Division, National Association of Industrial Technology (NAIT), 2002 - 2004.

Student Affairs Committee, University of North Dakota, School of Communication, 1998 - 2002.

Diversity Committee, University of North Dakota, School of Communication, 1998 - 2002.

Y2K Task Force, University of North Dakota, 1998 - 2000.

Technology Planning, Budget Planning, Curriculum & Education Planning Committees, University of North Dakota, School of Communication, 1998 - 1999.

Hultberg Lectureship Committee, University of North Dakota, Department of Industrial Technology, 1996 - 1997.

Harley Straus Visiting Photographer Lectureship Committee, University of North Dakota, 1994 - present.

Professional Development

"Writing in the Capstone," OID Faculty Discussion Series, November 2007

"Podcasting 101," University Relations and Apple, Inc., March 2007

"Podcasting for Higher Education," CILT/ITSS Workshop Series, March 2007

"Continuing Education Models of Instruction," OID Faculty Discussion Series, February 2007

"Creating Poster Sessions Using PowerPoint," CILT/ITSS Workshop Series, February 2007

"Creating Tests & Surveys in Blackboard," CILT/ITSS Workshop Series, February 2007

"Undergraduate Research: Challenges and Rewards," OID Faculty Discussion Series, November 2006

"Experiential Classroom VII," entrepreneurship workshop, Syracuse University, New York, September 2006.

"Basics of IRB Review," University Within the University, University of North Dakota, April 2006.

"On Teaching" instructional development workshops offered through the Office of Instructional Development, Spring 2006.

UND Faculty Study Series reading and discussion group sponsored by Office of Instructional Development, January 2006.

"On Teaching" instructional development workshops offered through the Office of Instructional Development, Fall 2005.

UND Office of International Programs leadership training session on Faculty-Directed Study Abroad courses, September 2005.

National Association of Industrial Technology workshops on various topics related to my area of expertise, November 2005.

On Teaching Faculty Discussion Series, "What Makes a Good Undergrad Advisor?" University of North Dakota, March 2005.

Collaboration on Teaching and Learning "Assessment in the Classroom," Bloomington, MN, February 2005.

On Teaching Faculty Discussion Series, "Mutual Respect: Our Relationships with Students," University of North Dakota, January 2005.

Certified Industrial Technologist (CIT) by the National Association of Industrial Technology, December 2004.

"Getting Started with the Web Templates Using Dreamweaver," University of North Dakota University within the University (U2) program, December 2004.

On Teaching Faculty Discussion Series, "What Makes a Good Graduate Advisor," University of North Dakota, November 2004.

On Teaching Faculty Discussion Series, "Creating Cognitive Dissonance," University of North Dakota, November 2004.

Faculty Study Series reading and discussion group sponsored by Office of Instructional Development and read the book titled "What the Best College Teachers Do" by Ken Bain, October 2004.

Office of International Programs leadership training session on Faculty-Directed Study Abroad courses, September 2004.

Center for Instructional Learning Technologies training program on teaching with Blackboard, May 2004.

On Teaching Faculty Discussion Series, "Teaching with Differences in Mind: Stories and Strategies," University of North Dakota, April 2004.

On Teaching Faculty Discussion Series, "Undergraduate Teaching Assistants: Economic necessity or Effective pedagogy?" University of North Dakota, April 2004.

On Teaching Faculty Discussion Series, "When Students Need Help With Writing," University of North Dakota, March 2004.

On Teaching Faculty Discussion Series, "Summer Sessions and Three-Week Courses: What Works and What Doesn't," University of North Dakota, February 2004.

On Teaching Faculty Discussion Series, "Assessment Techniques That Work," University of North Dakota, October 2003.

Graphic Arts Teacher Institute, Central Missouri State University, July 2003.

Professional Development, continued

Alice T. Clark Scholars Mentoring Program, University of North Dakota, 2002 - 2003.

ITEA/CATT Teacher Training Professional Development Series: Standards for Teaching and Learning Curriculum Development and Assessment, Bismarck, ND, April 2003.

"Basics of IRB Review," University Within the University, University of North Dakota, April 2003.

On Teaching Faculty Discussion Series, "Classroom Assessment Techniques," University of North Dakota, April 2003.

Small Group Instructional Diagnosis, University of North Dakota, March 2003.

On Teaching Faculty Discussion Series, "Getting Students to Value Research," University of North Dakota, February 2003.

On Teaching Faculty Discussion Series, "Discussion as a Way of Teaching," University of North Dakota, January 2003.

On Teaching Faculty Discussion Series, "Learning to Think: What we mean by that and how we teach it," University of North Dakota, November 2002.

Compugraphics: "Trouble Shooting and Maintaining the Macintosh," Fargo, ND, November 2002.

On Teaching Faculty Discussion Series, "Teaching With Writing: What Makes Writing Good?" University of North Dakota, October 2002.

Community Service

Community Arts Association, Crookston, MN.

Food Cupboard, Crookston, MN.

Empire Arts Center, Grand Forks, ND.