



# UND THEATRE ARTS

2011-2012

TIME STANDS STILL

**Assassins**

ALL MY SONS

my generation



THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

The Kennedy Center American College Theater Festival™

44

sponsored in part by

Stephen and Christine Schwarzman  
The Kennedy Center Corporate Fund

U.S. Department of Education

The National Committee for the Performing Arts

Dr. Gerald and Paula McNichols Foundation

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KCACTF regional festival and can also be considered for invitation to the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2012

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

# *All My Sons*

By Arthur Miller

DIRECTOR

Kathleen McLennan

SCENIC & LIGHTING DESIGNER

Brad Reissig

COSTUME DESIGNER

Michelle Spencer Davidson

TECHNICAL DIRECTOR

Loren J. Liepold

SOUND DESIGNER

Candyce Iseminger

Produced in special arrangement with

**Dramatists Play Service, Inc.**

**After All My Sons...**

**Our 2011/2012 Season Continues**

***My Generation: A Musical Theatre  
Concert***

April 17—21, 2012 7:30pm

## Cast

Joe Keller	Darin Kerr
Kate Keller	Chelsie Renee Pollert
Chris Keller	Nick McConnell
Anne Deever	Emily Elisabeth
George Deever	Andrew J. Caballero
Dr. Jim Bayliss	Hyrum W. Patterson
Sue Bayliss	Abby J. Schoenborn
Frank Lubey	Casey Paradies
Lydia Lubey	Daniella Lima
Bert	Austin Suedel

### SYNOPSIS OF SCENES

#### Act I

The back yard of the Keller home in the outskirts of an American town. August, 1946.

#### 10 minute intermission

#### Act II

Scene, as before. The same evening, as twilight falls.

#### Act III

Scene, as before. Time, 2AM the following morning.

## *Special Thanks!!*

*Guest Artist Darin Kerr*

*Austin's parents: Sasha Suedel & David Kosmowski*

*& Josh Suedel*

*Audrey Morris & Dan Westby*

*All Seasons Garden Center*

## Production Staff

Assistant Director	Anthony J. Albright
Production Stage Manager	Philip Muehe
Assistant Stage Manager	Rachel Perry
Properties Master	Louis Alexander
Assistant Props Master	Crysta Robinson
Master Electrician	Tyler Sannes
Assistant Master Electrician	Billy Chesemore
Paint Charge	Amber Boll
Scene Shop Assistants	Matthew Hegdahl, Andrew Corean, Kelsey Meyer, Seth Roscoe, Robert Wippler
Costume Shop Manager	Daphne PanKratz
Assistant Costume Designer	Matt Dempsey
Costume Shop Assistants	Emily Elisabeth & Stephanie Rosenthal
Stitcher	Stephanie Thompson
Dressers	Alex Jones & Sarah Opitz
Wardrobe Head	Stephanie Rosenthal
Sound & Light Board Operator	Emily Wirkus
Stage Hand	David Nordel
Box Office Manager	Jenna Hamann
Box Office Assistants	Zachary Hamann, Alexa LaQua, Brittney Laue, Kathryn Southard
House Manager	Alaisa Rabold

## Thank You also to our students:

*THEA 110: Introduction to the Theatre,  
THEA 326 Lighting for Stage I and THEA 201: Practicum  
for Scene Shop, Properties,  
Lighting & Costumes*

# Burtness Angels

Joel & Sharon Anderson	Paula Lee
Richard E. & Luise T. Beringer	Patrick Lubber
Al & Donna Bott	Jim & Fran McConnell
Caroline & Dennis Caine	Lynnette Mullins
Duane Christenson	Douglas & Laura Munski
Ecolab Pest Elimination	*Kathleen Page
Harold W. & Jacqueline R. Evans	Don & Toni Poochigian
Kathy & John Fick	Randy Rasmussen
*Dr. Shayne Hogenson & Georgia Dinndorf-Hogenson	Bruce Reeves & Louis Schafer
Wendelin Hume	Roger & Janet Schauer
*Michael Jacobs & Suezette Bieri	Bill Sheridan & Jan Clark
Phyllis Johnson	*Kathy Tiemann
Ralph & Carolyn Kolstoe	Jeff Weatherly
*Paul LeBel	*Joshua Wynne, MD

**Burtness Angels contribute a \$150.00 donation to the Theatre Arts Scholarship Fund. Angels receive two season tickets, special mention in all programs, and invitations to upcoming events. To be an Angel, contact the Department of Theatre Arts at 701-777-3446. \* denotes Guardian Angels**

## The following Theatre Arts students received Angel scholarships for 2011/2012:

**Abby J. Schoenborn**  
**Billy Chesemore**  
**Chelsie Renee Pollert**  
**Philip Muehe**  
**Tyler Jon Rood**

This is the largest of eight possible scholarships offered to Theatre Arts students. Our students work hard—both on their studies and on their craft. Scholarship is a great way to reward that effort.

**Congratulations!**

## For Your Information

Box Office.....(701)777-2587  
Department of Theatre Arts.....(701)777-3446

We now accept 3 major credit cards:

### Reservations:

*Tickets may be ordered by phone or in person. Reservations will be released for sale, if not picked up by 7:20pm on the night of the performance. Along with accepting VISA, Master Card & Discover cards, we also accept personal checks made payable to UND.*

### Ticket Exchanges & Refunds:

*We regret we cannot make any refunds. Reservations may be changed prior to the performance, providing that alternative dates are not sold out.*

### Group Discounts:

*Special discounts are available for groups making advanced reservations through the ticket office.*

### Lost & Found:

*If you leave something in the theatre, please call the Box Office. The ushers check the auditorium after each performance.*

### Rest Rooms:

*Located in the lower level of the Burtness Theatre.*

### Food & Beverage:

*Absolutely no food or beverage is allowed in the auditorium.*

**The taking of photographs, video, or sound recordings are strictly forbidden. Please turn off all cell phones and alarms.**

