

UND  
*Theatre*

# A CHORUS LINE



**Music by Marvin Hamlisch**

**Lyrics by Edward Kleban**

**Book by James Kirkwood Jr. & Nicholas Dante**

**November 14-16 & 21-23, 2013**

**Burtness Theatre**

**[theatre.und.edu](http://theatre.und.edu)**

# A CHORUS LINE

Music by Marvin Hamlisch, Lyrics by Edward Kleban,  
Book by James Kirkwood Jr. & Nicholas Dante  
Original Choreography by Michael Bennett &  
Bob Avian

## DIRECTOR

Ali Angelone

## ADDITIONAL CHOREOGRAPHY

Ali Angelone

## MUSIC DIRECTOR

Anne Christopherson

## CONDUCTOR

Keith Teepen

## SCENIC & LIGHTING DESIGNER

Brad Reissig

## COSTUME DESIGNER

Michelle Spencer Davidson

## MAKEUP DESIGN

Daphne Sheeley

## SOUND DESIGNER & TECHNICAL DIRECTOR

Loren J. Liepold

Produced in special arrangement with

*Tams-Witmark Music Library, Inc.*

## Cast

Zach...Hyrum Patterson

Paul...Patrick Kloeckner

Al...Brandon Wetch

Bobby...Nick McConnell

Don...Brett Olson

Greg...Joe Bussey

Richie...Matt Hippen

Mark...Casey Smith

Mike...Brian Dempcy

Larry...Casey Paradies

Cassie...Jackie O'Neil

Shiela...Jacqueline DeGraff

Diana...Emily Wirkus

Kristine...Julia Amundson

Connie...Sara Wells

Val...Michelle Stahlecker

Maggie...Daniella Lima

Judy...Leah Biberdorf

Bebe...Rachel Perry

## Opening 'Cut' Dancers

Tricia (opening solo)...Hanna Power

Roy...Yohanna Enders

Vicki...Georgia Holmen

Frank...Michael Lenselink

Lois...Sabrina Pfannsmith

Butch...Jenny Lockhert

Tom...Jerry Wehry

## Pit Singers

Laura Allensworth

Hannah Diers

Katryn Diers

Kaitlyn Holleman

Mike Lenselink

Jerry Wehry

## Musicians

Keith Teepen, Keyboard 1

Anne Christopherson, Keyboard 2

Mark Lentz, Bass

Caleb Fritel, Percussion

Don Craig, Reeds

Sean Bray, Trombone

Cory Driscoll, Trumpet

Emily Larson, Rehearsal Pianist

# Production Staff

Production Stage Manager	Heidi Mann
Assistant Stage Managers	Sarah Lawler & Kathryn Vocke
Assistants to the Choreographer	Casey Paradies & Jerry Wehry
Dance Captains	Patrick Kloeckner & Jackie O'Neil
Properties Master	Joe Bussey
Assistant Props Master	Cammy McEnelly
Master Electrician	William Chesemore
Assistant Master Electrician	Debra Griebel
Paint Charge	Sarah Lawler
Scene Shop Assistants	Brooke Anderson, Andrew Corean, Brandon Masters
Costume Shop Manager	Daphne Sheeley
Costume Shop Assistants	Patrick Kloeckner, Daniella Lima, Emily Wirkus
Wardrobe Supervisor	Hannah Rosenthal
Dressers	Alyssa Baumer, Emily Comstock, Sheldon Martin, Dane Neilsen
Follow Spot Operators	Corina Feist, Joe Picardi
Light Board Operator	Zach Lee
Sound Operator	William Chesemore
Stage Hands	Nick Bogart, Julin Chen, Annie Gobell, John Ladeen, Sarah Ringdahl, Lucas Thorson, Claire Wehry
Box Office Manager	Alexa LaQua
Box Office Assistants	Taylor Bennett, Madison Miller, Emily Otto, Erika Tweed
House Manager	Susan Hiltner
Publicity	Brian Dempcy

**Broadway Costumes™, Inc.**

Some costumes rented via:

**Chicago, Illinois**

**[www.broadwaycostumes.com](http://www.broadwaycostumes.com)**

# Musical Numbers

I Hope I Get It	Company
I Can Do That	Mike
...And...	Richie, Val, Judy & Company
At the Ballet	Sheila, Bebe & Maggie
Sing	Kristine, Al & Company
Montage Part 1: Hello 12	Mark, Connie & Company
Montage Part 2: Nothing	Diana
Montage Part 3: Mother	Company except Larry & Zach
Montage Part 4	Judy, Greg, Richie & Company
Dance: 10; Looks: 3	Val
The Music and the Mirror	Cassie
One	Company
What I Did For Love	Diana & Company

## *Special Thanks!!*

*Patti D'Beck*

*David Leong*

*Pam Morgan*

*Alex Cruz*

*Bryan Knowlton*

*Sue Moe*

*Emily Cherry*

*Kelli LaDouceur*

*Red River High School Theatre Department*

*Josh Anderson*

*Central High School Drama Department*

*Paul Barta*

*Chester Fritz Auditorium*

# Burtness Angels

CarenLee Barkdull	Jim & Fran McConnell
Kristen & Henry Borysewicz	Richard & Penny Millspaugh
Botsford Family Foundation	Lynnette Mullins
Caroline & Dennis Caine	Doug & Laura Munski
Duane L. Christenson	Ruth M. Nord
Harold W. & Jacqueline R. Evans	Toni & Donald Poochigian
Julie A. Evans	Randy L. Rasmussen
Mike Jacobs & Suezette Bieri	Bill Sheridan & Jan Clark
Craig & Kristin Garaas-Johnson	Debbie Storrs
Patricia & Philip Gisi	Drs. Susan Farkas & Joshua Wynne*
Patrick Lubber & Jennifer Nelson	

\* denotes Guardian Angels

## Support UND Theatre Arts

Become a Burtness Angel and support UND Theatre Arts and scholarships. Visit [theatre.und.edu](http://theatre.und.edu) for more information.

### Thank You also to our students: *THEA 110*

*Introduction to the Theatre, THEA 270 Stagecraft, 335 Stage Management and 201 Practicum for Scene Shop, Properties, Lighting & Costumes*

The taking of photographs, video, or sound recordings are strictly forbidden. Please turn off all cell phones and alarms.



The *Kennedy Center American College Theater Festival™* 46, part of the *Rubenstein Arts Access Program*, is generously funded by **David and Alice Rubenstein.**

Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; Dr. Gerald and Paula McNichols Foundation; the National Committee for the Performing Arts; The Harold and Mimi Steinberg Charitable Trust; and Beatrice and Anthony Welters and the AnBryce Foundation.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

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Three Days of Rain

By Richard Greenberg

October 1-5

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THE SHADOW BOX

by Michael Christofer

February 25-March 1

RUMORS

by Neil Simon

April 8-12

2013-14 SEASON