

— UND —  
*Theatre*

Three  
Days  
Of Rain

By Richard Greenberg

October 1-5, 2013  
Burtness Lab Theatre

[theatre.und.edu](http://theatre.und.edu)

# Three Days of Rain

by Richard Greenberg

October 1-5

DIRECTOR

Emily Cherry

SCENIC & LIGHTING DESIGNER

Brad Reissig

COSTUME DESIGNER

Michelle Spencer Davidson

MAKEUP & HAIR DESIGNER

Daphne Sheeley

SOUND DESIGNER & TECHNICAL DIRECTOR

Loren J. Liepold

Produced in special arrangement with

Dramatists Play Service, Inc.

## Cast

Walker/Ned    Brett J. Olson

Nan/Lina    Emily Wirkus

Pip/Theo    Nick McConnell

## Setting:

Act I: An unoccupied loft space in downtown Manhattan. Present.

10 minute intermission

Act II: The same space, only tenanted and happier. 1960.

## Production Staff

Production Stage Manager	Rachel Perry
Assistant Stage Managers	Jacqueline DeGraff & Brian Dempcy
Speech Coach	Marcia Bell Kelley
Properties Master	Joe Bussey
Assistant Props Master	Cammy McEnelly
Master Electrician	William Chesemore
Assistant Master Electrician	Debra Griebel
Paint Charge	Sarah Lawler
Scene Shop Assistants	Brooke Anderson, Andrew Corean, Christopher Glenn, Brandon Masters
Costume Shop Manager	Daphne Sheeley
Costume Shop Assistants	Patrick Kloeckner, Daniella Lima, Hannah Rosenthal, Emily Wirkus
Dressers	Debra Griebel & Max Roen
Light Board Operator	Sarah Lawler
Sound Board Operator	John Schwarzwalter
Stage Hand	Adam Kendall, Patrick Kloeckner, Michelle Stahlecker
Box Office Manager	Alexa LaQua
Box Office Assistants	Taylor Bennett, Madison Miller, Emily Otto, Erika Tweed
House Manager	Susan Hiltner
Office Assistant	Madeline Wakem
Publicity	Brian Dempcy

## For the Anniversary of My Death

BY W. S. MERWIN

Every year without knowing it I have passed the day

When the last fires will wave to me

And the silence will set out

Tireless traveler

Like the beam of a lightless star

Then I will no longer

Find myself in life as in a strange garment

Surprised at the earth

And the love of one woman

And the shamelessness of men

As today writing after three days of rain

Hearing the wren sing and the falling cease

And bowing not knowing to what

## *For Your Information*

**Ticket Exchanges & Refunds:** *We regret we cannot make any refunds. Reservations may be changed prior to the performance, providing that alternative dates are not sold out.*

**Rest Rooms:** *Located in the lower level of the Burtress Theatre.*

**Food & Beverage:** *Absolutely no food or beverage is allowed in the auditorium.*

**The taking of photographs, video, or sound recordings are strictly forbidden. Please turn off all cell phones and alarms.**

**Thank You also to our students:** *THEA 110*

*Introduction to the Theatre, THEA 270 Stagecraft, 335 Stage Management and 201 Practicum for Scene Shop, Properties, Lighting & Costumes*

## *Burtness Angels*

CarenLee Barkdull  
Kristen & Henry Borysewicz  
Botsford Family Foundation  
Caroline & Dennis Caine  
Julie A. Evans  
Craig Garaas-Johnson  
Patricia & Philip Gisi  
Jim & Fran McConnell  
Richard Millspaugh  
Lynnette Mullins  
Toni & Donald Pochigian  
Randy L. Rasmussen  
Debbie Storrs

## **Support UND Theatre Arts**

**Become a Burtness Angel and support UND Theatre Arts and scholarships. Visit [theatre.und.edu](http://theatre.und.edu) for more information.**

## *Special Thanks!!*

*Jeanne Everton  
Marcia Bell Kelley  
UND Facilities*



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**David and Alice Rubenstein.**

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This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

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A CHORUS LINE

Music by Marvin Hamlisch    Lyrics by Edward Kleban  
Book by James Kirkwood Jr. & Nicholas Dante

November 14-16 & 21-23

THE SHADOW BOX

by Michael Christofer  
February 25-March 1

RUMORS

by Neil Simon  
April 8-12

2013-14 SEASON