Friends of UND Theatre,

It is with great pleasure that I announce our 2014-2015 season! This year will prove to be a diverse season with a production for everyone! We begin the year with Waiting for Godot, an iconic play by the brilliant Samuel Beckett, followed by our musical, Stephen Sondheim’s classic, Into the Woods. In February, we will produce a contemporary work by Rebecca Gilman entitled The Glory of Living. (recommended for mature audiences only) We end our season with a take on Italian Commedia with Scapino! by Frank Dunlop and Jim Dale.

As you can see, we will be creating a wide variety of work! Please join us this year as a season ticket holder. Season tickets are just $47 for all four productions, which is the equivalent of buying tickets for three shows and getting the fourth for free!

Your support of UND Theatre as an Angel or Guardian Angel builds our program, strengthens our position in the region, and impacts our students in positive ways! There are many different ways to give. Without the help of our angels, UND Theatre could not have the scholarships or the production season as its cornerstones. There is a reason we call you an angel! On the last page of this brochure, you will see many ways to support UND Theatre. Please consider one of them.

See you at the Theatre!

Emily Cherry
Chair, UND Theatre

Waiting For Godot was voted the most significant English language play of the Twentieth Century. This absurdist play finds two characters waiting, and the result is one of Samuel Beckett's best known works. Join us as Vladimir and Estragon wait for their visitor...Godot.
INTO THE WOODS
BY STEPHEN SONDHEIM AND JAMES LAPINE
November 13-15 & 20-22

Winner of the Tony Award for Best Score and Best Book, Sondheim and Lapine's musical Into the Woods takes you on an adventure into the world of fairy tales. Cinderella, a Witch, Jack and his beanstalk all venture Into the Woods and what results is far from ordinary.

THE GLORY OF LIVING
BY REBECCA GILMAN
February 24-28

This contemporary play tells the story of a troubled young woman, Lisa, and her manipulative husband who coerces her to commit several crimes including murder. This tough play asks difficult questions in a culture where the most vulnerable are the least protected.

Please note, this play contains adult themes, violence and language and is for mature audiences only.
Set in Naples, Italy, Scapino tells the tale of two young gentlemen who fall in love with women incapable of meeting their fathers' approval. The trickster, Scapino, takes it into his own hands to "help" the fellows with their dilemma. This slapstick comedy is filled with music, movement, and laughter for the entire family to enjoy.