INTO THE WOODS

BY STEPHEN SONDHEIM
AND JAMES LAPINE

Burtness Theatre
theatre.und.edu
Into the Woods

Music & Lyrics by Stephen Sondheim
Book by James Lapine

DIRECTORS
Emily Cherry and Ali Angelone

CHOREOGRAPHER
Ali Angelone

MUSIC DIRECTOR & CONDUCTOR
Kip Taisey

COSTUME DESIGN
Jacqueline DeGraff

HAIR & MAKEUP DESIGNER
Michelle Stahlecker

SCENIC & LIGHTING DESIGNER
Brad Reissig

SOUND DESIGNER & TECHNICAL DIRECTOR
Loren J. Liepold

Produced in special arrangement with
Musical Theatre International

There will be one 10 minute intermission.

The taking of photographs, video, or sound recordings are strictly forbidden. Please turn off all cell phones and alarms.

Cast
Narrator/Mysterious Man: Nick McConnell
Cinderella: Rachel Perry
Jack: Alex Barta
The Baker: Joe Bussey
The Baker's Wife: Jacqueline DeGraff
Stepmother: Claire Wehry
Florinda: Ashley Restemeyer
Lucinda: Julia Amundson
Jack's Mother/Cindy's Mother: Hannah Diers
Little Red Riding Hood: Michelle Stahlecker
The Witch: Daniella Lima
Cinderella's Father: Joe Picardi
The Wolf: Brandon Wetch
Rapunzel: Zack Lee
Rapunzel's Prince: Jackie O'Neil
Granny: Daniel Johnson
Steward: Brooke Anderson
Giant's Wife: Jack Jeno
Snow White: Marcia Bell Kelley
Sleeping Beauty: Sara Wells
Milky White Birds: Madison Moen

Musicians
Keith Teepen, Keyboard & Rehearsal Accompanist
Zachary Becker, French Horn
Don Craig, Winds
Caleb Fritel, Percussion

Farren Rowan, Synthesizer & Rehearsal Accompanist
Sadie Sorenson, Cello
Nathan Stoerzinger, Trumpet
Carlos Urbano, Violin
Production Staff

Production Stage Manager  Kathryn Vocke
First Assistant Stage Manager  Sarah Lawler
Assistant Stage Managers  William Chesemore & Madison Moen
Assistant to the Musical Director  Caleb VanOrnum
Assistants to the Choreographer  Jackie O'Neil & Tyler Folkedahl
Properties Master  Claire Wehry
Assistant Props Master  Susan Hiltner
Master Electrician  Sarah Lawler
Assistant Master Electrician  William Chesemore
Paint Charge  Sarah Ringdahl
Scene Shop Assistants  Christopher Benge, Isaac Plovanic, Douglas Szklarski,
Shop Manager  Jacqueline DeGraff
Assistant Costume Designer & Faculty Supervisor  Michelle Spencer Davidson
Cutter & Draper  Michelle Spencer Davidson
Wig Builder  Robert Simon
Crafts  Jacqueline DeGraff
Makeup Technician  Debra Jo Griebel
Costume Shop Assistants & Stitchers  Debra Jo Griebel, Rachel Perry, Crysta Robinson,
Jennifer Croy, Haojie He, Leanna Niebeling, Caleb VanOrnum, Brooke Pech, Kathryn
Vocke, & Xiaowei Wu
Wardrobe Supervisor  Crysta Robinson
Dressers  Christian Busse & Linnea Maxfield
Light Board Operator  Debra Jo Griebel
Sound Board Operator  Brett Harmon
Follow Spot Operators  Corina Feist & Matthew Stavens
Stage Hand  Tyler Smith
Box Office Manager  Alexa LaQua
Box Office Assistants  Kacie Bartholowmew, Taylor Bennett, Marisol
Doperto, Cassandra Meyer, Erika Tweed
House Manager  Susan Hiltner
Office Assistant  Madison Moen
Publicity  Michelle Stahlecker

Musical Numbers

Act I Opening  Company
Cinderella At The Grave  Narrator, Cinderella & Cinderella’s Mother
Hello, Little Girl  Wolf & Little Red Ridinghood
I Guess This Is Goodbye  Jack
Maybe They’re Magic  Baker’s Wife & Baker
Baker’s Reprise  Baker
I Know Things Now  Little Red Ridinghood
A Very Nice Prince  Cinderella & Baker’s Wife
First Midnight  Company
Giants in the Sky  Jack
Agony  Cinderella’s Prince & Rapunzel’s Prince
A Very Nice Prince Reprise  Cinderella & Baker’s Wife
It Takes Two  Baker & Baker’s Wife
Second Midnight  Company
Stay With Me  Witch
On the Steps of the Palace  Cinderella
Act I Finale  Company
Act II Opening  Company
Agony Reprise  Cinderella’s Prince & Rapunzel’s Prince
Witch’s Lament  Witch
Any Moment, Parts 1 & 2  Cinderella’s Prince & Baker’s Wife
Moments in the Woods  Baker’s Wife
Your Fault  Jack, Little Red Ridinghood, Baker, Witch & Cinderella
Last Midnight  Witch
No More  Baker & Mysterious Man
No One is Alone, Part 1  Cinderella & Little Red Ridinghood
No One is Alone, Part 2  Cinderella, Baker, Jack & Little Red Ridinghood
Act II Finale  Company

Thank You also to our students:
THEA 110 Introduction to the Theatre, THEA 270 Stagecraft,
335 Stage Management and 201 Practicum for Scene Shop,
Properties, Lighting & Costumes
Burtness Angels

We humbly thank our benefactors who, year after year, sustain our program's growth with their generosity:

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Wendelin Hume
Pam & Lonnie Laffin
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Kathleen McLennan
Richard & Penny Millspaugh

**Special Thanks!!**
Red River Drama Department
Jake Geffre
Adam Whetham
Don Forsman

AE2S proudly supports the UND DEPARTMENT OF THEATRE ARTS!

Best of luck to all involved in UND's presentation of *Into the Woods*, and a special congratulations to Jackie O'Neil as Rapunzel!!

Museum Shop

Located on the main level of the Museum, the Museum Shop offers one-of-a-kind contemporary gifts, crafts, jewelry, and art objects. Children's books, quality cards, and museum posters are also available.

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The Kennedy Center
THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

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This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.