

— UND —  
*Theatre*

INTO THE  
WOODS

BY STEPHEN SONDHEIM  
AND JAMES LAPINE

November 13-15 & 20-22, 2014  
Burtness Theatre

[theatre.und.edu](http://theatre.und.edu)

# *Into the Woods*

Music & Lyrics by Stephen Sondheim

Book by James Lapine

## DIRECTORS

Emily Cherry and Ali Angelone

## CHOREOGRAPHER

Ali Angelone

## MUSIC DIRECTOR & CONDUCTOR

Kip Taisey

## COSTUME DESIGN

Jacqueline DeGraff

## HAIR & MAKEUP DESIGNER

Michelle Stahlecker

## SCENIC & LIGHTING DESIGNER

Brad Reissig

## SOUND DESIGNER & TECHNICAL DIRECTOR

Loren J. Liepold

Produced in special arrangement with

*Musical Theatre International*

There will be one 10 minute intermission.

The taking of photographs, video, or sound recordings are strictly forbidden. Please turn off all cell phones and alarms.

## Cast

Narrator/Mysterious Man	Nick McConnell
Cinderella	Rachel Perry
Jack	Alex Barta
The Baker	Joe Bussey
The Baker's Wife	Jacqueline DeGraff
Stepmother	Claire Wehry
Florinda	Ashley Restemayer
Lucinda	Julia Amundson
Jack's Mother/Cindy's Mother	Hannah Diers
Little Red	Michelle Stahlecker
The Witch	Daniella Lima
Cinderella's Father	Joe Picardi
The Wolf	Brandon Wetch
Cinderella's Prince	Zack Lee
Rapunzel	Jackie O'Neil
Rapunzel's Prince	Daniel Johnson
Granny	Brooke Anderson
Steward	Jack Jenó
Giant's Wife	Marcia Bell Kelley
Snow White	Sara Wells
Sleeping Beauty	Madison Moen
Milky White	Caleb VanOrnum
Birds	Kacey Morgan, Tyler Folkedahl, Sara Wells

## Musicians

Keith Teepen, Keyboard & Rehearsal Accompanist	Farren Rowan, Synthesizer & Rehearsal Accompanist
Zachary Becker, French Horn	Sadie Sorenson, Cello
Don Craig, Winds	Nathan Stoerzinger, Trumpet
Caleb Fritel, Percussion	Carlos Urbano, Violin

## Production Staff

Production Stage Manager	Kathryn Vocke
First Assistant Stage Manager	Sarah Lawler
Assistant Stage Managers	William Chesemore & Madison Moen
Assistant to the Musical Director	Caleb VanOrnum
Assistants to the Choreographer	Jackie O'Neil & Tyler Folkedahl
Properties Master	Claire Wehry
Assistant Props Master	Susan Hiltner
Master Electrician	Sarah Lawler
Assistant Master Electrician	William Chesemore
Paint Charge	Sarah Ringdahl
Scene Shop Assistants	Christopher Benge, Isaac Plovanic, Douglas Szklarski;
Shop Manager	Jacqueline DeGraff
Assistantt Costume Designer &	Michelle Spencer Davidson
Faculty Supervisor	
Cutter & Draper	Michelle Spencer Davidson
Wig Builder	Robert Simon
Crafts	Jacqueline DeGraff
Makeup Technician	Debra Jo Griebel
Costume Shop Assistants & Stitchers	Debra Jo Griebel, Rachel Perry, Crysta Robinson, Jennifer Croy, Haojie He, Leanna Niebeling, Caleb VanOrnum, Brooke Pesch, Kathryn Vocke, & Xiaowei Wu
Wardrobe Supervisor	Crysta Robinson
Dressers	Christan Busse & Linnea Maxfield
Light Board Operator	Debra Jo Griebel
Sound Board Operator	Brett Harmon
Follow Spot Operators	Corina Feist & Matthew Stavens
Stage Hand	Tyler Smith
Box Office Manager	Alexa LaQua
Box Office Assistants	Kacie Bartholowmew, Taylor Bennett, Marisol Doporto, Cassandra Meyer, Erika Tweed
House Manager	Susan Hiltner
Office Assistant	Madison Moen
Publicity	Michelle Stahlecker

## Musical Numbers

Act 1 Opening	Company
Cinderella At The Grave	Narrator, Cinderella & Cinderella's Mother
Hello, Little Girl	Wolf & Little Red Ridinghood
I Guess This Is Goodbye	Jack
Maybe They're Magic	Baker's Wife & Baker
Baker's Reprise	Baker
I Know Things Now	Little Red Ridinghood
A Very Nice Prince	Cinderella & Baker's Wife
First Midnight	Company
Giants in the Sky	Jack
Agony	Cinderella's Prince & Rapunzel's Prince
A Very Nice Prince Reprise	Cinderella & Baker's Wife
It Takes Two	Baker & Baker's Wife
Second Midnight	Company
Stay With Me	Witch
On the Steps of the Palace	Cinderella
Act I Finale	Company
Act II Opening	Company
Agony Reprise	Cinderella's Prince & Rapunzel's Prince
Witch's Lament	Witch
Any Moment, Parts 1 & 2	Cinderella's Prince & Baker's Wife
Moments in the Woods	Baker's Wife
Your Fault	Jack, Little Red Ridinghood, Baker, Witch & Cinderella
Last Midnight	Witch
No More	Baker & Mysterious Man
No One is Alone, Part 1	Cinderella & Little Red Ridinghood
No One is Alone, Part 2	Cinderella, Baker, Jack & Little Red Ridinghood
Act II Finale	Company

## Thank You also to our students:

*THEA 110 Introduction to the Theatre, THEA 270 Stagecraft, 335 Stage Management and 201 Practicum for Scene Shop, Properties, Lighting & Costumes*

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We humbly thank our benefactors who, year after year, sustain our program's growth with their generosity:

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# Special Thanks!!

Red River Drama Department

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Adam Whetham

Don Forsman

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Steve Burian  
CEO, AE2S

Jackie O'Neil

Best of luck to all involved in UND's presentation of *Into the Woods*, and a special congratulations to Jackie O'Neil as Rapunzell

2014 Dancing for Special Stars 1st place mirror ball trophy winners.

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**AES** Advanced Engineering and Environmental Services, Inc.

## Museum Shop

Located on the main level of the Museum, the Museum Shop offers one-of-a-kind contemporary gifts, crafts, jewelry, and art objects. Children's books, quality cards, and museum posters are also available.

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This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.